

Very Bad Men Harry Dolan

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[The Last Dead Girl](#) Aug 01 2022 David Loogan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a "great f***ing book." On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes. *Exciting Times* Feb 24 2022 "This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue A RECOMMENDED BOOK FROM: The New York Times Book Review * Vogue * TIME * Marie Claire * Elle * O, the Oprah Magazine * The Washington Post * Esquire * Harper's Bazaar * Bustle * PopSugar * Refinery 29 * LitHub * Debutiful An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great

freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

[Shadow Man](#) Apr 16 2021 "Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben's own world is rocked again by a teen's suicide"—Provided by publisher.

[The Opium Prince](#) Jan 02 2020 Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

[The Midnight Bell](#) Aug 28 2019 In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge.

[Very Bad Men](#) Nov 04 2022 From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a "great f***ing book"—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry

Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead.

DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all. [The Man Book](#) Oct 23 2021 A hilarious life-skills handbook covering everything a modern man needs to know offers practical tips on how to be politically correct, deal with overbearing significant others, know what to wear, settle bar bets, and more with helpful tutorials on fly fishing, things never to say during sex, leprechauns, and other "vital" topics. Original. 50,000 first printing.

[Happy Ever After](#) Feb 01 2020 Be ambitious; find everlasting love; look after your health ... There are countless stories about how we ought to live our lives. These narratives can make our lives easier, and they might sometimes make us happier too. But they can also trap us and those around us. In *Happy Ever After*, bestselling happiness expert Professor Paul Dolan draws on a wealth of evidence to bust the common myths about our sources of happiness and shows that there can be many unexpected paths to lasting happiness. Some of these might involve not going into higher education, choosing not to marry, rewarding acts rooted in self-interest and caring a little less about living forever. By freeing ourselves from the myth of the perfect life, we might each find a life worth living.

[Hell Paso](#) Aug 09 2020 Spanning a thirty-year period, from the late 1800s until the 1920s, *Hell Paso* is the true story of the desperate men and notorious women that made El Paso, Texas the Old West's most dangerous town. Supported by official court documents, government records, oral histories and period newspaper accounts, this book offers a bird's eye view of the one-time "murder metropolis" of the Southwest.

Caveman Politics Jun 06 2020 Cocoa Beach reporter Joe Dolan comes to the aid of his rugby teammate Mike Melendez, a native of Trinidad, when Mike is accused of raping a white woman

The Man in the Crooked Hat May 30 2022 "A new master mystery writer emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

Mad Dog House Mar 04 2020 Roddy Dolan, a successful suburban surgeon, long ago left behind his past--one that nearly landed him in jail at 17. When he's approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he's understandably wary. So he consults with his lifelong blood brother, Danny Burns. Danny's convinced this "vanity project" is the perfect trophy to illustrate how far they've travelled. Certain he's buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York's nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening terrain. Struggling with a monster he thought he'd buried, Roddy must make momentous choices, and none are good. But he has a daring plan . . . This crime drama thriller is filled with mystery, New York city nightlife, and suspense.

"Rubinstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won't soon forget." --Judith Marks-White, author of *Seducing Harry and Bachelor Degree* "It was fantastic, riveting, suspenseful, twisting, loving, horrific." --Martin West, film and television actor and filmmaker "The characters in *Mad Dog House* are compellingly real. It was a great read!" --Ann Cherno, artist and writer "A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities . . . the author . . . has a gift for delivering gut-punching

surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!" --Mysia Hiaght, www.pressreleasepundit.com

This is How it Ends Sep 21 2021 There's plenty of intrigue, sex, and drugs in this fast-paced mystery, set against a backdrop of gentrifying London.

UFOs and the National Security State Jul 20 2021 Richard M. Dolan is a gifted historian whose study of U.S. Cold War strategy led him to the broader context of increased security measures and secrecy since World War II. One aspect of such government policies that has continued to hold the public's imagination for over half a century is the question of unidentified flying objects. *UFOs and the National Security State* is the first volume of a two-part detailed chronological narrative of the national security dimensions of the UFO phenomenon from 1941 to the present. Working from hundreds of declassified records and other primary and secondary sources, Dolan centers his investigation on the American military and intelligence communities, demonstrating that they take UFOs seriously indeed. Included in this volume are the activities of more than fifty military bases relating to UFOs, innumerable violations of sensitive airspace by unknown craft and analyses of the Roswell controversy, the CIA-sponsored Robertson Panel, and the Condon Committee Report. Dolan highlights the development of civilian anti-secrecy movements, which flourished in the 1950s and 1960s until the adoption of an official government policy and subsequent "closing of the door" during the Nixon administration.

The Man from Primrose Lane Jun 18 2021 A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

Bad Things Happen Oct 03 2022 A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet,

anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialogue worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

The Good Killer Mar 28 2022 In the newest thriller from best-selling author Harry Dolan, Sean Tennant stops a deadly mass shooter. And that act of courage may get him killed. Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots--becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

The Old Man May 06 2020 From the New York Times–bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don't have multiple driver's licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift,

unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.”

—Kirkus Reviews

The Man in the Crooked Hat Apr 28 2022 "A new master mystery writer emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

The Good Killer Jun 30 2022 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former soldier, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge . . . A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival. "A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud." —Joseph Finder, New York Times–bestselling author of *House on Fire* "[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy." —Publishers Weekly "If you're up for a first-rate page turner, look no further than Harry Dolan's *The Good Killer* . . . the book is basically one long and harrowing chase scene, right up to the explosive climax.

Block out sufficient time to read *The Good Killer* in one sitting. It'll be hard to stop once you get started." —BookPage

In the Night Room Dec 01 2019 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Watch Her Disappear Nov 23 2021 YOU CAN RUN FROM YOUR PAST. BUT YOU CAN'T RUN FROM MURDER. The body is found by the river, near a spot popular with runners. With a serial rapist at work in the area, DI Zigic and DS Ferreira are initially confused when the Hate Crimes Unit is summoned to the scene. Until they discover that the victim, Corinne Sawyer, was born Colin Sawyer. Police records reveal there have been violent attacks on trans women in the local area. Was Corinne a victim of mistaken identity? Or has the person who has been targeting trans women stepped up their campaign of violence? With tensions running high, and the force coming under national scrutiny, this is a complex case and any mistake made could be fatal...

Burntown Oct 11 2020 On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a

story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

Young Working-Class Men in Transition Jul 08 2020 *Young Working Class Men in Transition* uses a unique blend of concepts from the sociologies of youth and masculinity combined with Bourdieusian social theory to investigate British young working-class men's transition to adulthood. Indeed, utilising data from biographical interviews as well as an ethnographic observation of social media activity, this volume provides novel insights by following young men across a seven-year time period. Against the grain of prominent popular discourses that position young working-class men as in 'crisis' or as adhering to negative forms of traditional masculinity, this book consequently documents subtle yet positive shifts in the performance of masculinity among this generation. Underpinned by a commitment to a much more expansive array of emotionality than has previously been revealed in such studies, young men are shown to be engaged in school, open to so called 'women's work' in the service sector, and committed to relatively egalitarian divisions of labour in the family home. Despite this, class inequalities deflect their transition to adulthood with the 'toxicity' of neoliberalism - rather than toxic masculinity - being core to this reality. Problematising how working-class masculinity is often represented, *Young Working Class Men in Transition* both demonstrates and challenges the portrayal of working class masculinity as a repository of homophobia, sexism and anti-feminine acting. It will appeal to students and researchers interested in fields such as youth studies, masculinity studies, gender studies, sociology of education and sociology of work.

The 14th Reinstated Nov 11 2020 "As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and dark future"--Page [4] of cover.

What Is Marriage? Oct 30 2019 Until very recently, no society had seen marriage as anything other than a conjugal partnership: a male-female union. *What Is Marriage?* identifies and defends the reasons for this historic consensus and shows why redefining civil marriage as something other than the conjugal union of husband and wife is a mistake. Originally published in the *Harvard Journal of Law and Public Policy*, this book's core argument quickly became the year's most widely read essay on the most prominent scholarly network in the social sciences. Since then, it has been cited and debated by scholars and activists throughout the world as the most formidable defense of the tradition ever written. Now revamped, expanded, and vastly enhanced, *What Is Marriage?* stands poised to meet its moment as few books of this generation have. Sherif Girgis, Ryan T. Anderson, and Robert P. George offer a devastating critique of the idea that equality requires redefining marriage. They show why both sides must first answer the question of what marriage really is. They defend the

principle that marriage, as a comprehensive union of mind and body ordered to family life, unites a man and a woman as husband and wife, and they document the social value of applying this principle in law. Most compellingly, they show that those who embrace same-sex civil marriage leave no firm ground—none—for not recognizing every relationship describable in polite English, including polyamorous sexual unions, and that enshrining their view would further erode the norms of marriage, and hence the common good. Finally, *What Is Marriage?* decisively answers common objections: that the historic view is rooted in bigotry, like laws forbidding interracial marriage; that it is callous to people's needs; that it can't show the harm of recognizing same-sex couplings or the point of recognizing infertile ones; and that it treats a mere "social construct" as if it were natural or an unreasoned religious view as if it were rational.

A Handsome Guy Dec 25 2021 A young and naive American country boy joined the Marine Corps to ... find a lot of glory ... and instead found himself engaged in the bloody WWII Battle of Okinawa as an elite scout/sniper. No glory would be found. In *A Handsome Guy*, Jack Dolan and his friend Frank Moody detail the horrifying experiences that made them wounded war heroes of the finest kind. They tell a story of combat as it truly was in the Pacific War. For nearly sixty years, Jack Dolan would give only sanitized versions of his life in the Wars last great battle. Here, for the first time, is the real narrative of life and death in the last battle of the war. Shocking, and sometimes even perversely funny, these two former Marines reveal a time of life that was a three-month brush with death. President Harry Truman was convinced by the unbelievable casualty rates for both sides on Okinawa, to drop the Atomic Bomb on Japan.

Demolition Angel May 18 2021 "Crais is at the top of his game, and *Demolition Angel* delivers the goods. With a bang. . . . It's Silence of the Lambs meets Speed. . . . Crais knows how to press all the right buttons in keeping the story line taut and the action, well, explosive."—San Francisco Chronicle Carol Starkey is struggling to pick up the pieces of her former life as L.A.'s finest bomb squad technician. Fueled with liberal doses of alcohol and Tagamet, she's doing time as a Detective-2 with LAPD's Criminal Conspiracy Section. Three years have passed since the event that still haunts her: a detonation that killed her partner and lover, scarred her body and soul, and ended her career as a bomb tech. When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life. . . . Praise for *Demolition Angel* "Terrific . . . explosive . . . [a] high powered thrill ride."—The Wall Street Journal "Gripping . . . Crais piles on plot twists . . . gathering the separate threads at the end and igniting them like a string of fireworks."—People "A powerful, self-contained novel of suspense that has the compactness, velocity, and effectiveness of a well-aimed

bullet . . . This is a thriller that works on every level, a pivotal work from a crime novelist operating at the top of his game."—Los Angeles Times "Fascinating and frighteningly believable . . . Starkey is one of the toughest characters to grace the crowded field of thriller books in a long time."—USA Today "A flammable techno-thriller with the kind of force that knocks out windows."—The New York Times Book Review "Packs an explosive punch. Though the pace of the book moves like a quick-burning fuse, Crais still takes the time in *Demolition Angel* to sketch out some memorable characters: Starkey, haunted and hollow-eyed, covering up her pain with a Bogart-tough demeanor; and John Michael Fowles (aka Mr. Red), a sociopath who gets all sorts of information from the Internet without breaking a sweat. . . . Crais keeps things wound so tight that readers will be getting paper cuts in their rush to finish this one."—The Denver Post

Bruce Springsteen and the Promise of Rock 'n' Roll Jan 26 2022 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour. **"A" is for Alibi** Dec 13 2020 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" **Ghoul Scouts** Feb 12 2021 When Lexie Wilde is dropped off at Scout Camp, little does she expect it to be full of zombies, werewolves and

three-headed witches, who all become the best of friends. But Camp Croak is under threat from the charmingly foul Euphemia Vile, and they must all come together in order to succeed ... the first in a new series, **GHOUL SCOUTS**. Lexie Wilde was pretty sure she was supposed to be joining the Happy Hollow Camp for Joyful Boys and Girls for the summer. So why did her Grams just drop her off under a big ol' sign saying WELCOME TO CAMP CROAK? And is she really sharing a cabin with a werewolf, a skeleton, a fancy schmancy zombie and a baseball-hat-wearing ghost? Yep, looks like she is! After earning some rather unusual Ghoul Scout badges, Lexie becomes the best of friends with her new pals, and before long is one of the team. However, danger lurks as the dastardly Euphemia Vile has plans of her own. And when their beloved camp counsellors succumb to an odd sleeping sickness, Lexie and her new friends become suspicious ... can they overcome the saccharine sweetness of their new Scoutmaster and save Camp Croak? The first in a laugh-out-loud series for young readers, with hilarious integrated two-colour illustrations throughout.

The Gangs Of New York Jul 28 2019 Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience. **When Does Gender Matter?** Jan 14 2021 "As the number of women candidates for office in the U.S. increases each election cycle, scholars are confronted with questions about the impact of their sex on their chances of success. Chief among these questions involves the influence of gender stereotypes on the decisions voters make in elections in which women run against men. Previous research documents that voters see women and men as possessing different character traits and different abilities to handle policy issues. These findings, combined with anecdotal evidence of sexist attitudes toward women candidates, raises concerns that women candidates are hampered by their sex and gender considerations. Employing data from an original survey of 3150 U.S. adults conducted in 2010, this book confronts scholarly concerns that gender stereotypes work to undermine women's chances of success. Challenging the conventional wisdom, these data demonstrate that voters do not rely heavily on gender stereotypes when evaluating and voting for women candidates. Voters do hold gendered

attitudes, both positive and negative, about women candidates, but these attitudes are not related to the political decisions voters make. Instead, in deciding for whom to vote, people are influenced by traditional political forces, like political party and incumbency, regardless of the sex of the candidates. There is also evidence that partisan stereotypes interact with gender stereotypes to influence reactions to candidates, both women and men, depending on their political party. In the end, this project demonstrates that women candidates win as often as do men and that partisan concerns trump gender every time"--

The Euthanist Sep 29 2019 "Much more than a brilliant debut thriller. Dolan's mile-a-minute story also gets at one of our species' most important issues—can we choose how to die?" (Dylan Schaffer, author of *I Right the Wrongs*) In this auspicious debut, Alex Dolan announces himself as a virtuoso of psychological suspense and a rightful heir to masters of the genre like Gillian Flynn and Megan Abbott. Kali helps to end the lives of people with terminal diseases, her reasons her own. But she just helped the wrong person. Leland Moon is an FBI agent who couldn't stop the abduction of his own son. He ropes Kali into a plot to avenge his son and help other victims, putting into a motion a mesmerizing cat-and-mouse game with two ruthless predators. Their mission will make Kali question everything she ever thought she knew about herself. And the last life she ends may be her own . . . "Grabbed me from the first page and showed no signs of letting go. Dark and sinewy, topical and timeless, laced with rich characterization and gallows humor, it showcases Dolan as a thriller writer to watch and follow." —Louis Bayard, bestselling author of *Courting Mr. Lincoln* "Alex Dolan makes an engrossing debut with *The Euthanist* . . . Dolan hooks readers from the very start, ratcheting up the tension and suspense until the shocking ending. As a thriller writer, Alex Dolan is set to be one of the best." —Fresh Fiction "[An] action-packed story . . . Arriving with eerily uncanny timing, Alex Dolan's debut novel, *The Euthanist*, tackles the prickly topic of death

with dignity." —San Jose Mercury News *The Outer Banks of North Carolina* Jun 26 2019 *Happiness by Design* Apr 04 2020 As a Professor of Behavioural Science at the London School of Economics, Dolan conducts original research into the measurement of happiness and its causes and consequences, including the effects of our behaviour. Here he creates a new outlook on the pursuit of happiness - it's not just how you feel, it's how you act. *Happiness by Design* shows that being happier requires us to actively re-design our immediate environment. Enough has been written on how to think happy. *Happiness by Design* is about how to behave happy and how to incorporate the most recent research findings into our everyday lives.

The Forgotten Girls Sep 09 2020 They are the victims no one has ever cared about, until now. Agents Stevens and Windermere return in the blistering new crime novel from the fast-rising, multi-award-nominated suspense star. She was a forgotten girl, a runaway found murdered on the High Line train through the northern Rocky Mountains and, with little local interest, put into a dead file. But she was not alone. When Kirk Stevens and Carla Windermere of the joint FBI-BCA violent crime force stumble upon the case, they discover a horror far greater than anyone expected—a string of murders on the High Line, all of them young women drifters whom no one would notice. But someone has noticed now. Through the bleak midwinter and a frontier land of forbidding geography, Stevens and Windermere follow a frustratingly light trail of clues—and where it ends, even they will be shocked.

Rake Mar 16 2021 Celebrity and crime pay off big time for an American sociopath in Paris in "one of the great joys in new noir fiction" (Los Angeles Review of Books). Dr. Crandall Taylor—or rather the actor who plays him—is enjoying a cushy new life in the City of the Lights where his now-cancelled American soap opera has become a prime time retro cult hit. This newfound stardom isn't wasted on him. Anxious to keep his brutal past a secret from fans, he's enjoying all the fruits that fame has to offer: adulation, entrée into the trendiest

clubs, and sex. What he really wants is to fund a feature film. Crandall uses his charm and intellect to draw into his narcissistic web four women: a horny network executive; an internet porn star; a bookish university student with a nasty bent; and the fetching starlet wife of an arms dealer. Crandall accepts both the crime lord's cash and his beautiful wife's advances. Big mistake. Now Crandall must channel his violent, megalomaniacal dark side just to stay alive—and on the run. From the national bestselling author of *The Ice Harvest* comes "an ingeniously twisty old-school noir along the lines of James M. Cain" (Spinetingler Magazine). With it, the "mad, bad, and dangerous to know . . . quintessential American huckster . . . and in Phillip's sly, deft hands we find ourselves sinking down eagerly with him, glorying in the beautiful muck" (Edgar Award-winning author Megan Abbott). Very Bad Men Sep 02 2022 From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a "great f***ing book"—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all The Big O Aug 21 2021 When a guy Karen has just met is hired to kidnap a disgraced plastic surgeon's ex-wife--and Karen's best friend--for the insurance money, Karen's easy life as a receptionist and armed robber is turned upside down.