

The Duel And Other Stories

Anton Chekhov

Anton Chekhov's Selected Stories (Norton Critical Editions)

The Stories of Anton Chekhov Selected Stories **Anton Chekhov**
The Very Best Of Anton Chekhov Fifty-Two Stories Best
Short Stories of Anton Chekov About Love and Other Stories The
Complete Short Novels The Essential Tales of Chekhov Fifty-Two
Stories **Anton Chekhov's Short Stories** Selected Short Stories
Anton Chekhov Forty Stories The Image of Chekhov **Chekhov:**
Selected Short Stories **Selected Stories of Anton Chekhov**
Chekhov'S Selected Stories **The Lady with the Dog and**
Other Stories **The Complete Short Novels About Love** **Ward**
No. 6 and Other Stories, 1892-1895 **The Cook's Wedding**
The Best Stories of Anton Chekhov **The Complete Short**
Novels **Nine Humorous Tales** **Short Stories 1886** **Forty**
Stories **The Bet** **Freedom from Violence and Lies** In the
Ravine & Other Stories Peasants and Other Stories **Chekhov's**
Doctors The Bet and Other Stories How to Write Like Chekhov
The Major Plays **World's Most Popular Short Stories** The
Tales of Chekhov **The Greatest Short Stories of Leo Tolstoy**
The Undiscovered Chekhov

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Ward No. 6 and Other Stories, 1892-1895 Jan 11 2021 Tales of madness, alienation, and insight from a master of the short story Ward No. 6 and Other Stories 1892-1895 collects stories which show Anton Chekhov beginning to confront complex, ambiguous and often extreme emotions in his short fiction. These stories from the middle period of Chekhov's career include - influenced by his own experiences as a doctor - 'Ward No. 6', a savage indictment of the medical profession set in a mental hospital; 'The Black Monk', portraying an academic who has strange hallucinations, explores ideas of genius and insanity; 'Murder', in which religious fervour leads to violence; while in 'The Student', Chekhov's favourite story, a young man recounts a tale from the gospels and undergoes a spiritual epiphany. In all the stories collected here, Chekhov's characters face madness, alienation and frustration before they experience brief, ephemeral moments of insight, often earned at great cost, where they confront the reality of their existence. This is the second in three chronological volumes of Chekhov's short stories in Penguin Classics. Ronald Wilks's lucid translation is accompanied by an introduction discussing the increasingly experimental style of Chekhov's writing during this time. This edition also contains an annotated bibliography, chronology and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars

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and contemporary authors, as well as up-to-date translations by award-winning translators.

The Major Plays Oct 27 2019 Anton Chekhov The Major Plays Ivanov * The Sea Gull * Uncle Vanya * The Three Sisters * The Cherry Orchard "Let the things that happen onstage be just as complex and yet just as simple as they are in life," Chekhov once declared. "For instance, people are having a meal, just having a meal, but at the same time, their happiness is being created, or their lives are being smashed up." So it is that his plays express life through subtle construction, everyday dialogue, and an electrically charged atmosphere in which even the most casual words and actions assume great importance in his characters' lives. This principle sets his plays apart from the rest, steering them clear of melodrama, and draws the audience into the lives of Chekhov's colorful characters. Because of his adherence to realism, the playwright has been called an "incomparable artist of life."* "What makes his work great is that it can be felt and understood not only by any Russian but by anybody in the world."—*Leo Tolstoy With a Foreword by Robert Brustein and an Afterword by Rosamund Bartlett

Chekhov'S Selected Stories May 15 2021

The Very Best Of Anton Chekhov Jun 27 2022 Anton Chekhov was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his short stories are held in high esteem by both writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." He was a literary artist with a crisp style who probed below the surface of life, laying bare the secret motives of his characters. He could take the most trivial, simple incidents from everyday material and create magical stories from them. As he liked to put it, "To the people you must offer people and not yourself." While weaving these events with everyday

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characters, Chekov, in a peculiar fashion, also gives you a very real glimpse of Russian life during his time. You may as well be walking among his characters. Chekhov's best plays and short stories lack complex plots and neat solutions. Concentrating on apparent trivialities, they create a special kind of atmosphere, sometimes termed haunting or lyrical. This collection includes some of his most memorable stories, including The Huntsman, The Lady with the Dog, About Love, and The Black Monk. These stories will give you a glimpse into his greatness and a taste of his incomparable style. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

World's Most Popular Short Stories Sep 26 2019 World's Most Popular Short Stories is a collection of tales that are soothing, yet scintillating, motivational and magical, and a gentle mix of the common and the special. Handpicked stories by four master craftsmen - Guy de Maupassant, Anton Chekhov, O Henry and Saki - will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Their extraordinary stories are a mixture of tragedy and humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried. You will meet the common folks who love to spend evenings in the company of girls, and you will also meet couples from humble origins working hard to repay a debt which was wrongly assumed in the first place. You can run into love seeking you in some stories, and destiny waiting to change the course of lives in others. The heady mix of humour, satire and drama makes these stories an essential cocktail of emotions.

Fifty-Two Stories Dec 22 2021 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but

none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Freedom from Violence and Lies May 03 2020 An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in

history.

Anton Chekhov Jul 29 2022 Tells the stories of a doubting writer, the unexpected results of a love affair, and everyday people facing life's surprises.

Short Stories 1886 Aug 06 2020 Chekhov is renowned as the greatest short story writer the world has ever known. Here is the second volume of an exciting project to print all Chekhov's stories in the order in which they were originally published in Russia. This edition should prove fascinating for the general reader, and an invaluable aid for scholars seeking to trace the development of Chekhov as a short story writer

The Bet and Other Stories Dec 30 2019 "The Bet and Other Stories" by Anton Chekhov (translated by John Middleton Murry, S. S. Kotliansky). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Best Stories of Anton Chekhov Nov 08 2020

Best Short Stories of Anton Chekov Apr 25 2022 Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as *The Huntsman* and his masterpiece *A Bet* to his best-known stories such as *The Lady with the Little Toy Dog* and *The Requiem*, this collection of Chekhov's remarkable short fiction possesses the unmatched power of art to awe and change the reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique

rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness.

About Love and Other Stories Mar 25 2022 This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

How to Write Like Chekhov Nov 28 2019 Letters to his publisher and family along with segments from his plays and stories offer an intimate look at the philosophy, values, and beliefs of this famed writer, his personal inspirations, and writing style. Original.

Peasants and Other Stories Mar 01 2020 The ever maturing art and ever more ambitious imaginative reach of Anton Chekhov, one of the world's greatest masters of the short story, led him in his last years to an increasingly profound exploration of the troubled depths of Russian society and life. This powerful and revealing selection from Chekhov's final works, made by the legendary American critic Edmund Wilson, offers stories of novelistic richness and complexity, published in the only formatp edition to present them in chronological order. Table of Contents A Woman's Kingdom Three Years The Murder My Life Peasants The New Villa In the Ravine The Bishop Betrothed

Nine Humorous Tales Sep 06 2020

In the Ravine & Other Stories Apr 01 2020 Anton Chekhov was one of the world's most accomplished short-story writers and this collection displays the breadth and variety of his genius. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. In the Ravine & Other Stories are translated by Constance Garnett and selected and introduced by novelist Paul Bailey. Chekhov had an incomparable ability to write about the seemingly every day with insight, humour and compassion. His characters are brilliantly drawn, from the church

warden who's convinced his wife's a witch because strangers arrive on the doorstep whenever there's a storm, to the wronged wife who confronts her husband's chorus-girl lover, to the melancholy school teacher who imagines how her life might have been.

Fifty-Two Stories May 27 2022 From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

The Complete Short Novels Oct 08 2020 Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The *Steppe*—the most lyrical of the five—is

an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

Forty Stories Jul 05 2020 If any writer can be said to have invented the modern short story, it is Anton Chekhov. It is not just that Chekhov democratized this art form; more than that, he changed the thrust of short fiction from relating to revealing. And what marvelous and unbearable things are revealed in these *Forty Stories*. The abashed happiness of a woman in the presence of the husband who abandoned her years before. The obsequious terror of the official who accidentally sneezes on a general. The poignant astonishment of an aging Don Juan overtaken by love. Spanning the entirety of Chekhov's career and including such masterpieces as "Surgery," "The Huntsman," "Anyuta," "Sleepyhead," "The Lady With the Pet Dog," and "The Bishop," this collection manages to be amusing, dazzling, and supremely moving—often within a single page.

The Bet Jun 03 2020 A classic collection of tales by the acclaimed Russian playwright and author universally recognized as a master of the modern short story. In "The Bet," partygoers strike up a debate regarding the humanity of capital punishment versus life imprisonment, which causes a two-million-ruble wager to be struck between a lawyer and a banker. The lawyer, arguing in

favor of life imprisonment, agrees to spend fifteen years in total isolation in a guest room on the banker's property. Granted only basic necessities, he staves off loneliness and depression by reading, studying, playing piano, and drinking wine. Meanwhile, the banker experiences the follies of fortune, leading him to a desperate and dastardly decision . . . Other stories in this volume include "A Tedious Story," "The Fit," "Misfortune," "After the Theatre," "That Wretched Boy," "Enemies," "A Trifling Occurrence," "A Gentleman Friend," "Overwhelming Sensations," "Expensive Lessons," "A Living Calendar," and "Old Age."

The Cook's Wedding Dec 10 2020 This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

Selected Stories Aug 30 2022 A collection of twenty-four short stories and comic sketches by Anton Chekhov

The Image of Chekhov Aug 18 2021 A collection of the nineteenth century Russian author's short stories which reflect his development as a writer

The Greatest Short Stories of Leo Tolstoy Jul 25 2019 The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

The Lady with the Dog and Other Stories Apr 13 2021 The

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Lady with the Dog and Other Stories Anton Chekhov - Anton Chekhov is now justly celebrated as one of Russias greatest writers, but this reputation was hard won in his time. His work consistently challenged expectations, and his insights were not always easy to see. The continued relevance of his stories, however, has shown that Chekhov was ahead of his time, and the nine short stories collected here showcase his very best writing. In such masterpieces as A Doctors Visit, Ionitch, and the title story, The Lady with the Dog, Chekhov explores universal themes of ambition and failure, love and loss, and the thin line that divides triumph and despair. Admired for his startling modernity by such artists as Vladimir Nabokov, Virginia Woolf, and Raymond Carver, Chekhov remains one of the worlds most influential storytellers.

Selected Stories of Anton Chekhov Jun 15 2021 Anton Chekhov was a master of the short story. The son of a former serf in southern Russia, he attended Moscow University to study medicine, writing short stories for periodicals in order to support his family. What began as a necessity became a legitimate career in 1886 when he was asked to write in St. Petersburg for the Novoye Vremya (New Times), owned by publishing magnate Alexey Suvorin. Chekhov began paying more attention to his writing, revising and developing his own principles and conceptions of truth, for a time coming under the influence of Leo Tolstoy. As a result of his widespread popularity, Chekhov amassed a vast collection of short stories displaying an early use of stream-of-consciousness writing, as well as his powerful ideas concerning the individual, the tedium of life, and the beauty of nature and humanity. Twenty-eight stories are collected here in the "Selected Stories of Anton Chekhov" including many of the author's most popular shorter works. This edition is printed on premium acid-free paper.

Anton Chekhov's Short Stories Nov 20 2021 The thirty-four stories in this volume span Chekhov s creative career."

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Selected Short Stories Anton Chekhov Oct 20 2021

The Essential Tales of Chekhov Jan 23 2022 Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation.

The Stories of Anton Chekhov Sep 30 2022 This Is A New Release Of The Original 1922 Edition.

Anton Chekhov's Selected Stories (Norton Critical Editions)

Nov 01 2022 Fifty-two stories spanning Chekhov's career.

The Complete Short Novels Mar 13 2021 "The Steppe - the most lyrical of the five - is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel, set two decadent figures - a fanatical rationalist and a man of literary sensibility - on a collision course that ends on a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal

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illness had changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work."--BOOK JACKET.

About Love Feb 09 2021 Written in France toward the end of his career, these stories are Chekhov's only attempt at the linked collection. "A Man in a Shell" is a grotesque Gogolian comedy; "Gooseberries" a narrator's impassioned response; and "About Love" a poignant story of failed relationships. Translated by the impeccable David Helwig and fabulously illustrated by Seth, About Love is essential for any Chekhov enthusiast. David Helwig is the author of twenty volumes of fiction and fourteen volumes of poetry, an Officer of the Order of Canada, and former poet laureate of Prince Edward Island.

The Tales of Chekhov Aug 25 2019 Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1920. Not illustrated. Excerpt: ... "That money, my dear, deserves to be treated more seriously. It was earned by a good man, by honest labour." "You have told me that already. I know it." At first we drive through the open country, then through the pine-wood which is visible from my window. Nature seems to me as beautiful as it always has been, though some evil spirit whispers to me that these pines and fir trees, birds, and white clouds on the sky, will not notice my absence when in three or four months I am dead. Katya loves driving, and she is pleased that it is fine weather and that I am sitting beside her. She is in good spirits and does not say harsh things. "You are a very good man, Nikolay Stepanovitch," she says. "You are a rare specimen, and there isn't an actor who would understand how to play you.

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Me or Mihail Fyodorovitch, for instance, any poor actor could do, but not you. And I envy you, I envy you horribly! Do you know what I stand for? What?" She ponders for a minute, and then asks me: "Nikolay Stepanovitch, I am a negative phenomenon! Yes?" "Yes," I answer. "H'm! what am I to do?" What answer was I to make her? It is easy to say " work," or " give your possessions to the poor," or " know yourself," and because it is so easy to say that, I don't know what to answer. My colleagues when they teach therapeutics advise "the individual study of each separate case." One has but to obey this advice to gain the conviction that the methods recommended in the textbooks as the best and as providing a safe basis for treatment turn out to be quite unsuitable in individual cases. It is just the same in moral ailments. But I must make some answer, and I say: "You have too much free time, my dear; you absolutely must take up some occupation. After all, why shouldn't you be an actress again if it is

...

Chekhov's Doctors Jan 29 2020 In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian. He saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their everyday lives, struggling with their own personal problems.

The Complete Short Novels Feb 21 2022 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official

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Chekhov: Selected Short Stories Jul 17 2021 Anton Chekhov has long been regarded as the master of the Russian short story and one of the leading exponents of the genre in world literature. This volume comprises the classic selection edited by Birkett and Struve, in Russian, here furnished with a new bibliography, and complements the stories and plays by Chekhov already available in the BCP Russian Texts series. The twelve stories, which date from 1883 to 1896, range from miniatures of comic levity such as *Tolstyyi i tonkii* to stories of sophisticated maturity such as *Dom s mezoninom*. The stories included are as follows (titles given in English translation): *Fat Man and Thin Man*; *The Boys*; *A Test for Rank*; *A Failure*; *A Little Joke*; *The Blank Catch*; *The Beauties*; *The*

Student; At Yuletide; An Incident in Practice; Anna Round the Neck; The House with the Mezzanine.

The Undiscovered Chekhov Jun 23 2019 The Undiscovered Chekhov gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in The Undiscovered Chekhov reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!..." In "Confession...", a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons.