

# The Art Of Biblical Narrative Robert Alter

[The Art of Biblical Narrative](#) **The Art of Biblical Narrative** **The Art of Biblical Narrative** [The Hebrew Bible: A Translation with Commentary \(Vol. Three-Volume Set\)](#) [The World Of Biblical Literature](#) [Genesis The David Story: A Translation with Commentary of 1 and 2 Samuel](#) **The Five Books of Moses: A Translation with Commentary** **The Book of Psalms: A Translation with Commentary** **Pen of Iron Biblical Narrative and the Death of the Rhapsode** [Genesis: Translation and Commentary](#) [The Art of Biblical Poetry](#) [The Literary Guide to the Bible](#) **The Art of Biblical Poetry Style And Structure In Biblical Hebrew Narrative** **The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary** **Poetics and Interpretation of Biblical Narrative** **A Lion for Love Old Testament Narrative** [Text in Context](#) [Canon and Creativity](#) [The Art Of Biblical Narrative](#) **Imagined Cities** **Partial Magic** **David Story** **The Pleasures of Reading** [Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary](#) **The Dynamics of Biblical Parallelism** **Digging in Cumorah** **The Art of Bible Translation** [The Narrative Covenant ; Transformations of Genre in the Growth of Biblical Literature](#) **Narrative Art in the Bible** [The Art of Biblical Poetry](#) **Nabokov and the Real World** [The Character of God in the Book of Genesis](#) [Who Wrote the Bible?](#) [Literary Approaches to the Bible](#) **Reading Biblical Narrative** [Perspective Criticism](#)

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**The Five Books of Moses: A Translation with Commentary** Mar 28 2022 "A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

*The Character of God in the Book of Genesis* Oct 30 2019 By using recent developments in literary theory, W. Lee Humphreys uses Genesis to show how God functions as a character in the Genesis narrative. Very creatively, Humphreys explores the coherence and consistency of God as a character, the way in which God's character changes and develops throughout the narrative, and how giving attention to the character of God enriches our experience of reading Genesis.

**The Art of Bible Translation** Apr 04 2020 In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible. Alter's literary training gave him the advantage of seeing that a translation of the Bible can convey the text's meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don't do justice to. The Bible's style, Alter writes, "is not some sort of aesthetic embellishment of the 'message' of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed." And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible. --! From publisher's description

[The Art of Biblical Poetry](#) Jan 02 2020 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

**The Dynamics of Biblical Parallelism** Jun 06 2020 For years scholars of biblical poetry have defined parallelism as the simple correspondence of one verse, phrase, or word with another. In this book, Adele Berlin approaches biblical parallelism as a linguistic phenomenon, as a complex interplay among all aspects of language. Her goal is to get at the basics of what biblical parallelism is and how it works. Berlin's examination of the grammatical, lexical, semantic, phonetic, structural, and psychological aspects of parallelism yields an elegantly simple model that reveals the complex workings of this phenomenon. Her book will be a valuable guide for both scholars and students of biblical poetry.

**The Art of Biblical Narrative** Sep 02 2022 From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

[Canon and Creativity](#) Jan 14 2021 Alter explores the ways in which a range of iconoclastic 20th century authors have put to use the stories, language, and imagery found in the Hebrew Bible. Includes attention on Franz Kafka's "Amerika" and James Joyce's "Ulysses".

**Genesis: Translation and Commentary** Nov 23 2021 "[Here is] the ?Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image

of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

**Nabokov and the Real World** Dec 01 2019 From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov used artifice to evoke the dilemmas, pain, and exaltation of the human condition. Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many codes and puzzles he devises in his fiction. Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes. Consequently, many critics and readers have thought of him as a writer uninterested in the world outside literature. Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities, from love and loss to exile, freedom, and the impact of contemporary politics on our lives. In these illuminating and exquisitely written essays, Alter spans the breadth of Nabokov's writings, from his memoir, lectures, and short stories to major novels such as *Lolita*. He demonstrates how the self-reflexivity of Nabokov's fiction becomes a vehicle for expressing very real concerns. What emerges is a portrait of a brilliant stylist who is at once serious and playful, who cared deeply about human relationships and the burden of loss, and who was acutely sensitive to the ways political ideologies can distort human values. Offering timeless insights into literature's most fabulous artificer, *Nabokov and the Real World* makes an elegant and compelling case for Nabokov's relevance today.

**The Art of Biblical Poetry** Aug 21 2021 Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament

**Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary** Jul 08 2020 "A pleasure to read. . . . Alter has given fresh life to some of the most beloved . . . books in our heritage."—Philadelphia Inquirer The Song of Songs; Ruth; Esther; Jonah; and Daniel offer readers a range of pleasures not usually associated with the Bible. As distant in time from the Five Books of Moses as Updike is from Shakespeare, these Late Biblical books are innovative, entertaining literary works. Women often stand center stage. The Song of Songs is a celebration of young love, frankly sensuous, with no reference to God or covenant. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual comedy. The character of Ruth embodies the virtues of loyalty, love, and charity in a harmonious world. Enigma replaces harmony in Daniel's feverish night dreams. The apocalyptic strangeness of Daniel echoes in works from the New Testament's Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant fish who, on God's command, swallows the prophet and imprisons him in his dark wet innards for three days, ends with a question that lingers, unanswered, leaving the reader to ponder the many limitations of humankind.

**Partial Magic** Oct 11 2020

*The Art Of Biblical Narrative* Dec 13 2020 Analyzes the Old Testament in terms of conventions, narration, dialogue, characterization, and literary technique

**Literary Approaches to the Bible** Aug 28 2019 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed. The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology, ancient rhetoric, and modern literary criticism. This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies. Most literary approaches emphasize the study of the text alone--its structure, its message, and its use of literary devices--rather than its social or historical background. The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context. Some of the techniques have been around for centuries, but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation. In this book, you will learn about those literary approaches, how they were adapted for biblical studies, and what their strengths and weaknesses are.

**Old Testament Narrative** Mar 16 2021 The Old Testament's stories are intriguing, mesmerizing, and provocative not only due to their ancient literary craft but also because of their ongoing relevance. In this volume, well suited to college and seminary use, Jerome Walsh explains how to interpret these narrative passages of Scripture based on standard literary elements such as plot, characterization, setting, pace, point of view, and patterns of repetition. What makes this book an exceptional resource is an appendix that offers practical examples of narrative interpretation--something no other book on Old Testament interpretation offers.

**The Narrative Covenant ; Transformations of Genre in the Growth of Biblical Literature** Mar 04 2020

**Pen of Iron** Jan 26 2022 Examines the way that the King James version of the Bible--especially the Old Testament--has influenced literary style in the works of Melville, Hemingway, Faulkner, Bellow, Marilynne Robinson, and Cormac McCarthy.

**Reading Biblical Narrative** Jul 28 2019 Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

**Text in Context** Feb 12 2021 The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns. In the last two decades, an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community, while the reconstruction of the history of the people from whom it derived has been transformed by new methods. This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments, and has a particular concentration on literary and historical study. Thus, it not only clearly recognizes the diversity now inherent in 'Old Testament study', but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation. The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship. Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former. So, essays on the text and its reception discuss primary issues which arise in Old Testament study, while those on background and authorship reflect the continued vitality of, and the fresh perspective possible in, more traditional scholarly concerns.

**The World Of Biblical Literature** Jun 30 2022 Discusses the implications involved in studying the Bible as a literary text, comments on the new wave of literary biblical studies, and reexamines the verses that have dictated an entire culture

**The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)** Aug 01 2022 A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the

literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

**Digging in Cumorah** May 06 2020 Despite being the founding scripture of a prominent religion, the Book of Mormon has escaped the attention of world scholars. Why is this? Thomas asks. To date, most research, conducted almost exclusively by Latter-day Saints, has been aimed at reconstructing the book's historical origins rather than at interpreting its message. In a sense, this begs readers to take the book seriously. Thomas wants to see prejudice, on the one hand, and over-reverence, on the other, set aside, to see people approach the Book of Mormon on its own terms. He follows the current direction in biblical studies. In determining the intent of a passage, he considers narrative patterns and literary forms. He does so both sensitively and honestly. He says he writes for the non-believer as well as for believers -- for seekers of a lost world and for those who seek a new one -- those who may have misplaced their world somewhere along the way.

**The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary** Jun 18 2021 Presents a modern translation of the books of Job, Proverbs, and Ecclesiastes in the Old Testament, providing an annotation and commentary for each verse.

**David Story** Sep 09 2020 "The story of David is the greatest single narrative representation in antiquity of a human life evolving by slow stages through time, shaped by the pressures of political life, family, the impulses of body and spirit, and the eventual sad decay of the flesh. In its main character, it provides the first full-length portrait of a Machiavellian prince in Western literature."--BOOK JACKET. "The beautiful, musical David, loved by all, resourceful slayer of Goliath, is revealed through his life to be a calculating political animal. To advance his own cause, he becomes a collaborator with the archenemies of Israel, the Philistines. Later he commits adultery with Bathsheba, and compounds the betrayal with murder. But through the author's empathy and skill, David also emerges as a fully realized character, a man of passion and intelligence who navigates the ambiguities of belief, loyalty, ambition, temptation, and circumstance with uneven success."--BOOK JACKET.

**The Pleasures of Reading** Aug 09 2020 A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

**The Art of Biblical Narrative** Nov 04 2022 Since it was first published nearly three decades ago, *The Art of Biblical Narrative* has radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

**The Book of Psalms: A Translation with Commentary** Feb 24 2022 A commented new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

*Who Wrote the Bible?* Sep 29 2019 A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman’s *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman’s seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

**A Lion for Love** Apr 16 2021 Traces the life of the nineteenth century French novelist, attempts to portray his complex personality, and analyzes his major works.

**Poetics and Interpretation of Biblical Narrative** May 18 2021 Poetics, the "science" of literature, makes us aware of how texts achieve their meaning. Poetics aids interpretation. If we know how texts mean, we are in a better position to discover what a particular text means. This is a book which offers fundamental guidelines for the sensitive reading and understanding of biblical stories. - Back cover.

*The David Story: A Translation with Commentary of 1 and 2 Samuel* Apr 28 2022 "A masterpiece of contemporary Bible translation and commentary."—*Los Angeles Times Book Review*, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

*Perspective Criticism* Jun 26 2019 *Perspective Criticism* sets out a new and illuminating biblical methodology designed to help the reader of biblical narratives in which there is a character engaged in action but no explicit indication from the storyteller on how the action is to be evaluated. Gary Yamasaki argues that in these cases we are receiving cryptic guidance from the author through the narrative technique of point-of-view. In such cases the methodology of *Perspective Criticism* may be applied to reveal this abstruse guidance. Gary Yamasaki provides a series of frames of analysis within the theory of *Perspective Criticism* which may be applied to biblical stories: the spatial, psychological, informational, temporal, phraseological, and ideological perspectives. Because the majority of the point-of-view devices found in biblical narratives are also used in cinematic storytelling, the book includes accessible analyses of film scenes, providing pop-culture illustrations of the workings of the point-of-view perspective. Gary Yamasaki concludes by applying his method to two case studies: the New Testament story of Gamaliel, and the Old Testament story of Gideon. In his work Yamasaki creates a valuable foundation for the deeper understanding of biblical narrative, a gift to anyone who has struggled with the concealed messages that should be divined in biblical point-of-view narratives.

*The Literary Guide to the Bible* Sep 21 2021 Rediscover the incomparable literary richness and strength of a book that all of us live with and many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.

**Biblical Narrative and the Death of the Rhapsode** Dec 25 2021 Informed by literary theory and Homeric scholarship as well as biblical studies, *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. *Indiana Studies in Biblical Literature* -- Herbert Marks,

General Editor

**Imagined Cities** Nov 11 2020 In *Imagined Cities*, Robert Alter traces the arc of literary development triggered by the runaway growth of urban centers from the early nineteenth century through the first two decades of the twentieth. As new technologies and arrangements of public and private space changed the ways people experienced time and space, the urban panorama became less coherent—a metropolis defying traditional representation and definition, a vast jumble of shifting fragments and glimpses—and writers were compelled to create new methods for conveying the experience of the city. In a series of subtle and convincing interpretations of novels by Flaubert, Dickens, Bely, Woolf, Joyce, and Kafka, Alter reveals the ways the city entered the literary imagination. He shows how writers of diverse imaginative temperaments developed innovative techniques to represent shifts in modern consciousness. Writers sought more than a journalistic representation of city living, he argues, and to convey meaningfully the reality of the metropolis, the city had to be re-created or reimagined. His book probes the literary response to changing realities of the period and contributes significantly to our understanding of the history of the Western imagination.

**The Art of Biblical Poetry** Oct 23 2021 Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

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**Style And Structure In Biblical Hebrew Narrative** Jul 20 2021 The pages of the Hebrew Bible are filled with stories - short and long, funny and sad, histories, fables, and morality tales. The ancient narrators used a variety of stylistic devices to structure, to connect, and to separate their tales - and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and our understanding of the text? *Style and Structure in Biblical Hebrew Narrative* explores some of the answers and shows scriptural interpretation can be a matter of style." Part one of *Style and Structure in Biblical Hebrew Narrative* examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits, and the interpretive dynamics those patterns can imply. Part two addresses the question of boundaries between literary units. Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits. Chapters in Part One: Structures of Organization are "Reverse Symmetry," "Forward Symmetry," "Alternating Repetition," "Partial Symmetry," "Multiple Symmetry," "Asymmetry." Chapters in Part Two: Structures of Disjunction are "Narrative Components," "Repetition," and "Narrative Sequence." Chapters in Part Three: Structures of Conjunction are "Threads," "Links: Examples," "Linked Threads: Examples," "Hinges: Examples," and "Double-Duty Hinges: Examples." Jerome T. Walsh, PhD, is a professor of theology and religious studies at the University of Botswana. He is the author of *1 Kings in the Berit Olam (The Everlasting Covenant) Studies in Hebrew Narrative and Poetry* series for which he is also an associate editor. "

**Genesis** May 30 2022 A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

**Narrative Art in the Bible** Feb 01 2020 "This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.