Paper Check For Plagiarism Free

The Little Book of Plagiarism Exercise Book Scientific Work Through Plagiarism-free Deduction Plagiarism Thesis Writing for Master's and Ph.D. Program Secrets of the Six-Figure Author Research Methodology and Scientific Writing Grammatically Correct How to Get Started in Online Writing Black White Student Plagiarism in Higher Education Writing and Publishing a Scientific Research Paper How to Write the Thesis and Thesis Protocol Idea and Methods of Legal Research Research Methodology The A-Z Steps to Online Education Improving Assessment Through Student Involvement Plagiarism, Intellectual Property and the Teaching of L2 Writing Publishing in School Psychology and Related Fields False Feathers Plagiarism Simplify Your Study Detecting and Preventing Classroom Cheating Library Plagiarism Policies Knowledge Management Plagiarism in Higher Education: Tackling Tough Topics in Academic Integrity Preventing Plagiarism MLA Style Manual and Guide to Scholarly Publishing Originality, Imitation, and Plagiarism Citation-based Plagiarism Detection Plagiarism Education and Prevention Stop Plagiarism EBOOK: Teaching to Avoid Plagiarism: How to Promote Good Source Use The School Librarian Combating Plagiarism: A Hands-On Guide for Librarians, Teachers, and Students Should We Use Someone Else's Sermon? Human Development and Interaction in the Age of Ubiquitous Technology Teaching Academic Writing as a Discipline-Specific Skill in Higher Education Unexplored Tribe 2nd Edition Plagiarism in Latin Literature Communication, Networks and Computing

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Plagiarism in Latin Literature Jul 25 2019 In response to critics who charged him with plagiarism, Virgil is said to have responded that it was easier to steal Hercules' club than a line from Homer. This was to deny the allegations by implying that Virgil was no plagiarist at all, but an author who had done the hard work of making Homer's material his own. Several other texts and passages in Latin literature provide further evidence for accusations and denials of plagiarism. Plagiarism in Latin Literature explores important questions such as, how do Roman writers and speakers define the practice? And how do the accusations and denials function? Scott McGill moves between varied sources, including Terence, Martial, Seneca the Elder and Macrobius' Virgil criticism to explore these questions. In the process, he offers new insights into the history of plagiarism and related issues, including Roman notions of literary property, authorship and textual reuse.

Stop Plagiarism Apr 01 2020 Designed to be of use to all levels of educators working with students--from high school to post-graduate--this book addresses the problems and concerns facing librarians and educators involved in the process of teaching academic honesty. Many of the original authors from The Plagiarism Plague have returned with new essays along with new voices, a majority of whom represent the next generation of librarianship, the Web 2.0 professional. Stop Plagiarism contains background material, web resources, a collection of sample exercises, and an interactive CD that provides tools an educator can use to stop plagiarism. One of three videos on the CD features an animated interactive quiz that helps student understand when they must include a citation. The authors have also established an anti-plagiarism wiki where readers are encouraged to participate in the on-going conversation on plagiarism. This book is a one-stop source for anyone who wants to understand why students knowingly or unknowingly plagiarize, who needs materials for teaching academic integrity, and who will benefit from a current resource guide to tools for actively detecting plagiarism.

Writing and Publishing a Scientific Research Paper Dec 22 2021 This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, "must-know" content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer's perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book's hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published.

Improving Assessment Through Student Involvement Jul 17 2021 Nancy Falchikov explores key issues relating to the effective involvement of students in the assessment process. Chapters cover a broad range of topics, including self, peer, collective & group assessment & feedback, reliability, viability & maintenance of quality.

Simplify Your Study Feb 09 2021 This innovative book provides clear and straight-forward strategies which help students to understand the conventions of academic assignments and what lecturers expect from their work. Simplify Your Study is organised around nine core units which focus on the 'sticking points' of university study, including organisation and planning, reading and note-making strategies, producing essays, critical thinking, delivering presentations and preparing for exams. Packed with tried-and-tested strategies for success, this essential resource will help students of all disciplines and levels to achieve their academic potential.

Plagiarism Mar 13 2021 Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

Plagiarism, Intellectual Property and the Teaching of L2 Writing Jun 15 2021 Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. And both have been viewed in strongly moral terms, often as acts of 'theft'. However, they also reflect the contradictory views behind norms and values and therefore are essential to understand when using all forms of texts both inside and outside the classroom. This book discusses the current and historical relationship between these concepts and how they can be explicitly taught in an academic writing classroom.

Research Methodology Sep 18 2021 This book offers a design research methodology intended to improve the quality of design research- its academic credibility, industrial significance and societal contribution by enabling more thorough, efficient and effective procedures.

Unexplored Tribe 2nd Edition Aug 25 2019 Monthly magazine of Free Minds Club

Black White Feb 21 2022 Black White describes a young man's pursuit of higher education overseas. A journey that leads him from his homestead in Western Nigeria to the United Kingdom. It chronicles culture conflicts, internal dialogues and personal discoveries. As the title may suggest, Black White is not so much about racial tension but about the contrasts a young man observes as he transitions from one world to another. It is about how his identity is formed, altered and reformed by the socio-cultural currents around him. It is about how his concept of learning and education changes as he leaves one society for the other and how his blackness (an earlier unknown concept) often turned up the most unexpected twists. Black White is a personal story of aspiration, conflict and gradual enlightenment. It is a catalogue of the many dimensions of being a privileged man in a black and white world.

Detecting and Preventing Classroom Cheating Jan 11 2021 Cheating is a problem that affects all teachers. This no-nonsense approach to cheating is essential reading for all teachers, principals, and policy makers. Practical classroom examples show how cheating occurs, how it can be detected, and how it can be deterred. Gregory Cizek, esteemed scholar and former classroom teacher, combines key findings from the most current research with practical classroom examples. Important features include: -glossary of key terms -tips for detecting and preventing cheating and plagiarism -strategies for responding to cheating with students, parents, and other teachers -sample school cheating policies and honour codes -common resources that students use to cheat -resources, including emerging high-tech methods, that can detect and deter cheating Questions for Further Discussion at the end of each chapter making it ideal for study groups.

Idea and Methods of Legal Research Oct 20 2021 Legal research examines subject matter enshrouded in social circumstances in order to conceptualize theories and prepare a future course of action. This dynamic, inter-disciplinary, and labyrinthine character of legal research requires researchers to be fluid, eclectic, and analytical in their approach. Idea and Methods of Legal Research unearths how the thinking process is to be streamlined in research, how a theme is built on the basis of comprehensive and intensive study, and the paths through which notions of objectivity, feminism, ethics, and purposive character of knowledge are to be understood. The book first explains the meaning, evolution, and scope of legal research, and discusses objectivity and ethics in legal research. It engages with the requirements, advantages, and limits of various doctrinal and non-doctrinal methods and tools, and the points to be considered in selecting a suitable method or combination of methods. It highlights analytical, historical, philosophical, comparative, qualitative, and quantitative methods of legal research. The book then goes on to discuss the use of multi-method legal research, policy research, action research, and feminist legal research and finally, reflects on research-based critical legal writing, as opposed to client-related legal writing. This book, thus, is a comprehensive answer to key questions one faces in legal research.

Exercise Book Scientific Work Through Plagiarism-free Deduction Sep 30 2022

How to Write the Thesis and Thesis Protocol Nov 20 2021

False Feathers Apr 13 2021 Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Plagiarism in Higher Education: Tackling Tough Topics in Academic Integrity Oct 08 2020 With considerations for students, faculty members, librarians, and researchers, this book will explain and help to mitigate plagiarism in higher education contexts. Plagiarism is a complex issue that affects many stakeholders in higher education, but it isn't always well understood. This text provides an in-depth, evidence-based understanding of plagiarism with the goal of engaging campus communities in informed conversations about proactive approaches to plagiarism. Offering practical suggestions for addressing plagiarism campus-wide, this book tackles such messy topics as self-plagiarism, plagiarism among international students, essay mills, and contract cheating. It also answers such tough questions as: Why do students plagiarize, and why don't faculty always report it? Why are plagiarism cases so hard to manage? What if researchers themselves plagiarize? How can we design better learning assessments to prevent plagiarism? When should we choose human detection versus text-matching software? This nonjudgmental book focuses on academic integrity from a teaching and learning perspective, offering comprehensive insights into various aspects of plagiarism with a particular lens on higher education to benefit the entire campus community. Provides a comprehensive treatment of plagiarism in higher education Candidly presents tough topics, such as self-plagiarism and essay mills Draws from the scholarly literature to empower educators, librarians, and students to think proactively about plagiarism prevention

Research Methodology and Scientific Writing May 27 2022 This book presents a guide for research methodology and scientific writing covering various elements such as finding research problems, writing research proposals, obtaining funds for research, selecting research designs, searching the literature and review, collection of data and analysis, preparation of thesis, writing research papers for journals, citation and listing of references, preparation of visual materials, oral and poster presentation in conferences, and ethical issues in research . Besides introducing library and its various features in a lucid style, the latest on the use of information technology in retrieving and managing information through various means are also discussed in this book. The book is useful for students, young researchers, and professionals.

Secrets of the Six-Figure Author Jun 27 2022 Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Communication, Networks and Computing Jun 23 2019

Preventing Plagiarism Sep 06 2020 Provides strategies for identifying, combating, and preventing plagiarism, such as providing assignments that emphasize original thinking and use primary sources.

Student Plagiarism in Higher Education Jan 23 2022 Student Plagiarism in Higher Education is a crucial read for any university teacher concerned about plagiarism. It provides the tools and information needed to assess this often complex international phenomenon constructively and effectively from a variety of angles, and provides a framework for further discussion and research. Each chapter poses a question about an essential aspect of plagiarism and examines the central theoretical, ethical and technical questions which surround it. Providing a unique perspective on the topic of academic plagiarism, this book: addresses questions which are vexing in teaching practice, but for which ready answers are not available in professional skills development materials; relates plagiarism to wider issues of learning and intellectual development; collates the thinking of international leading experts on the topic of plagiarism from different areas of the academy. Student Plagiarism in Higher Education provides an excellent insight which thoroughly interrogates all aspects of the plagiarism argument. Theoretically based and carefully considered contributions from international experts ensure that this volume is an invaluable asset to anyone wishing to read more, learn more and think more about plagiarism.

EBOOK: Teaching to Avoid Plagiarism: How to Promote Good Source Use Mar 01 2020 Plagiarism is a serious problem in higher education, and one that the majority of university teachers have encountered. This book provides the skills and resources that university teachers and learning and development support staff need in order to tackle it. As a complex issue that requires thoughtful and sensitive handling, plagiarism simply cannot be addressed by warnings; detection software and punishment alone. Teaching to Avoid Plagiarism focuses on prevention rather than punishment and promotes a proactive, rather than reactive, approach to dealing with the issue. Topics covered in this book include: The causes of plagiarism How universities currently deal with plagiarism How teachers can support students in effective source use The role of technology Issues for second language writers and international students Drawing on her teaching experience as well as her academic research, Diane Pecorari offers a unique insight into this pervasive problem as well as practical advice on how to promote good source use to students and help them to avoid plagiarism. With a series of activities to help readers solidify their grasp of the approaches advised in the book, Teaching to Avoid Plagiarism is an essential guide for anyone in a student-facing role who wants to handle plagiarism more effectively. "Diane Pecorari's book provides practical examples and activities on handling plagiarism blended with research-based findings. It is useful for teachers wanting to improve their understanding and practices in managing plagiarism, but also student advisors and academic support skills staff who deal with issues of academic integrity. This book makes a unique contribution to the field of plagiarism management as its structure affords direct professional development opportunities. Assessment tasks, broad questions and activities are provided at the end of each chapter, encouraging readers to understand both policy and practice in their own institution to better manage plagiarism and source attribution." Dr Wendy Sutherland-Smith, School of Psychology, Faculty of Health, Deakin University, Australia "Teaching to Avoid Plagiarism successfully turns attention away from the detection and punishment of plagiarism and focuses instead on understanding and prevention through the promotion of good source use. Combining practical activities based on real-life examples with wide-ranging original research, this important book should be required reading, not only for staff development officers and lecturers, but more widely throughout the higher education community." Maggie Charles, Oxford University Language Centre "Diane Pecorari's insightful research and scholarship on plagiarism is used to excellent effect in this book which advocates a proactive rather than reactive approach to the difficulties faced by students in learning how to integrate their source texts. Thoughtful activities and discussion questions aimed at staff development are teamed with advice on ways to build in support within disciplinary writing which will help students master the necessary academic skills to avoid plagiarism. The emphasis, quite rightly, is also on helping students understand how plagiarism disrupts the ethical values of the academy, and is not just another hurdle placed in their way by academic insiders." Dr Ann Hewings, Director, Centre for Language and Communication, The Open University "As stated by Diane Pecorari in the first sentence of this excellent volume, 'plagiarism is a problem in our universities'. The volume demonstrates clearly how teachers and students can deal with this 'problem' by developing a better understanding of the phenomenon, on the one hand, and developing specific skills in dealing with it, on the other. Working from the principle that 'an ounce of prevention is worth a pound of cure', Diane Pecorari argues for a proactive approach to handling issues of plagiarism, with an emphasis on the need to train students how to deal appropriately with sources. As well as a clear exposition of the theoretical issues at stake, the book contains a wealth of practical activities and discussion questions which will allow readers to develop the sort of competence in dealing with plagiarism that is the goal of the volume." Professor John Flowerdew, City University of Hong Kong

The Little Book of Plagiarism Nov 01 2022 A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape–plagiarism in literature, academia, music, art, and film–by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism–theft of intellectual property–provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as "cryptomnesia," the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this "sin" elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, The Little Book of Plagiarism is an analytical tour de force in small, the work of "one of the top twenty legal thinkers in America" (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

Thesis Writing for Master's and Ph.D. Program Jul 29 2022 This book on Thesis Writing for Master's and Ph.D. program focuses on the difficulties students encounter with regard to choosing a guide; selecting an appropriate research title considering the available resources; conducting research; and ways to overcome the hardships they face while researching, writing and preparing their dissertation for submission. Thesis writing is an essential skill that medical and other postgraduates are expected to learn during their academic career as a mandatory partial requirement in order to receive the Master's degree. However, at the majority of medical schools, writing a thesis is largely based on self-learning, which adds to the burden on students due to the tremendous amount of time spent learning the writing skills in addition to their exhausting clinical and academic work. Due to the difficulties faced during the early grooming years and lack of adequate guidance, acquiring writing skills continues to be a daunting task for most students. This book addresses these difficulties and deficiencies and provides comprehensive guidance, from selecting the research title to publishing in a scientific journal.

Teaching Academic Writing as a Discipline-Specific Skill in Higher Education Sep 26 2019 It is now held that writing influences and is influenced by the discipline where it occurs. The representations that writers employ to produce and comprehend texts are said to be sensitive to the specificities of their disciplinary discourse communities. This exposes writers to divergent disciplinary demands and expectations on what counts as good and appropriate writing in terms of generic structure, discourse features, and stylistic preferences, reflecting dissimilar practices. Because of such exigencies, academic writing seems at times to be very challenging, especially for novice scholars. Thus, any attempt to perceive the function of academic writing in higher education or to evaluate its quality should not discard the shaping force of the disciplines. Teaching Academic Writing as a Discipline-Specific Skill in Higher Education is a critical scholarly resource that examines the role of writing within academic circles and the disciplinary practices of writing in scholastic environments. The book will also explore the particular difficulties that confront writers in the disciplines as well as the endeavors of educational institutions to develop discipline-specific writing traditions among practicing and novice scholars. Featuring a range of topics such as blended learning, data interpretation, and knowledge construction, this book is essential for instructors, academicians, administrators, professors, researchers, and students.

How to Get Started in Online Writing Mar 25 2022 If you have always wanted to be a pro copywriter but lack the information on how to go about it, then this book has been written for you. It is a fully-packed information resource resulting from my10 years experience in writing online. I have made lots of money writing online and I had no skill or experience when I started. On this handbook for copywriters you will be trained on how to write payable online articles, how to bid for jobs, and lots of other useful information.

The School Librarian Jan 29 2020

Citation-based Plagiarism Detection Jun 03 2020 Plagiarism is a problem with far-reaching consequences for the sciences. However, even today's best software-based systems can only reliably identify copy & paste plagiarism. Disguised plagiarism forms, including paraphrased text, cross-language plagiarism, as well as structural and idea plagiarism often remain undetected. This weakness of current systems results in a large percentage of scientific plagiarism going undetected. Bela Gipp provides an overview of the state-of-the art in plagiarism detection and an analysis of why these approaches fail to detect disguised plagiarism forms. The author proposes Citation-based Plagiarism Detection to address this shortcoming. Unlike character-based approaches, this approach does not rely on text comparisons alone, but analyzes citation patterns within documents to form a language-independent "semantic fingerprint" for similarity assessment. The practicability of Citation-based Plagiarism Detection was proven by its capability to identify so-far non-machine detectable plagiarism in scientific publications.

Library Plagiarism Policies Dec 10 2020 "Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

Grammatically Correct Apr 25 2022 How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichеÌ s, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

The A-Z Steps to Online Education Aug 18 2021 The A-Z Steps to Online Education is an inclusive, excellent guide which will give you everything you need to know about studying online. Making a decision to study is a great decision. This is much more important when you have decided to study on an online programme. It is somewhat the same, yet different when compared to studying at a University where you have a physical infrastructure of a University. In my book you will know what is expected of you and how to go about getting yourself inspired that an online programme is exactly what you need. This book centres on all the learner-centred activities that gets results. It also includes strategies for motivation, interaction, self-management and everything you need to know about assignments, preparing for examinations and all the web-based support that you can access on online studies. Some of the areas covered are: Balancing Work, Study and Family Coping With Online Studies Frequently Asked Questions Getting Started How It Works Useful Links Your Decision to Study Online This book is most useful if you are in your planning stage of pursuing your studies and it is relevant if you have already embarked on your online studies.

Should We Use Someone Else's Sermon? Nov 28 2019 With easy access to sermons on the Internet, plus pressure to deliver the next sermon with little time to prepare, no wonder some pastors have resorted to plagiarizing other people's sermons, passing them off as their own.This growing epidemic has received coverage in the Wall Street Journal, on National Public Radio, and elsewhere. Some pastors have been caught in the act and dismissed from their churches. Is this fair? Is this stealing? How can you recognize it? How can it be prevented? This book not only helps explain the problem, but it also explores the ethical implications and gives advice on how to avoid it or deal with it if the problem surfaces in your church. It includes study questions at the end of chapters and a concluding case study.

Human Development and Interaction in the Age of Ubiquitous Technology Oct 27 2019 The human condition is affected by numerous factors in modern society. In modern times, technology is so integrated into culture that it has become necessary to perform even daily functions. Human Development and Interaction in the Age of Ubiquitous Technology is an authoritative reference source for the latest scholarly research on the widespread integration of technological innovations around the globe and examines how human-computer interaction affects various aspects of people's lives. Featuring emergent research from theoretical perspectives and case studies, this book is ideally designed for professionals, students, practitioners, and academicians.

Plagiarism Education and Prevention May 03 2020 Academic librarians and university instructors worldwide are grappling with an increasing incidence of student plagiarism. Recent publications urge educators to prevent plagiarism by teaching students about the issue, and some have advocated the value of a subject-specific approach to plagiarism prevention education. There is, however, a complete lack of resources and guidance for librarians and instructors who want to adopt this approach in their teaching. This book opens with a brief overview of plagiarism today, followed by arguments in favour of a subject-based approach. The rest of the book is divided into academic subject areas and features an overview of the major issues in that subject area, followed by a high profile and engaging case within the discipline. Subject-based approach to highlight the differing issues and conventions of various disciplines Real-life cases to capture student attention and illustrate the implications of plagiarism in academia and beyond Discussion questions to ensure an active and engaging student learning experience

Knowledge Management Nov 08 2020 This collection of papers from the 2007 International Conference on Knowledge Management, organized by the Executive Academy of the Vienna University of Economics jointly with the International Knowledge Management Society (IKMS), the Austrian Society for Technology Policy (uGTP), the Platform Knowledge Management (PWM), the Society of Learning (SoL Austria), the Competence Centre for Knowledge Management Linz, the Austrian Computing Society (OCG), Business Innovation Consulting (BIC-Austria) and Knowledge Management Associates (KMA), represents recent outstanding work by researchers and practitioners in the field of knowledge management."

Originality, Imitation, and Plagiarism Jul 05 2020 "At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of Scientific Authorship: Credit and Intellectual Property in Science "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of Singular Texts/Plural Authors: Perspectives on Collaborative Writing digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Combating Plagiarism: A Hands-On Guide for Librarians, Teachers, and Students Dec 30 2019 Offers an instructional plan for plagiarism education for middle school and high school students, allowing librarians to become a resource for students, teachers, and school administrators. • Helps librarians to feel confident in their professional positions as plagiarism experts on campus • Teaches librarians how to help students who have already plagiarized • Provides opportunities for librarians to collaborate with teachers and writing centers through plagiarism education • Acts as a reference guide with all types of questions to ask students about plagiarism during the research process • Creates an important framework for the ethical and appropriate use of information in schools

Plagiarism Aug 30 2022 Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

MLA Style Manual and Guide to Scholarly Publishing Aug 06 2020 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Publishing in School Psychology and Related Fields May 15 2021 Publishing in School Psychology and Related Fields aims to help students, early career professionals, and seasoned scholars alike better understand the process of peer-review and publishing in journals, books, and other professional-oriented forums. Edited by a former editor of the Journal of School Psychology and containing chapters from insiders who have operated as productive authors, reviewers, and editors, this informative new resource contains practical and invaluable advice for anyone looking to increase their scholarly productivity and jump start their career.