

Landmarks In Humanities Edition

Landmarks in Humanities Landmarks in Humanities The Subject Bibliography of the Social Sciences and Humanities Arts and Culture Humanities through the Arts The New Humanities Reader Humanities In Western Culture, Volume Two [Exploratory Programming for the Arts and Humanities, second edition](#) Core Concepts in Humanities DVD-ROM t/a The Humanistic Tradition Culture and Values [Not for Profit](#) Humanities in Western Culture, Brief Revised Fourth Edition Arts and Culture: Pearson New International Edition Medical Ethics and Humanities Medical Humanities [A Beginner's Guide to the Humanities](#) Information Resources in the Humanities and the Arts, 6th Edition [Experience Humanities Volume 1](#) Culture and Values: A Survey of the Humanities, Volume II Readings in the Western Humanities [Discovering the Humanities Revel Combo Access Code](#) Studyguide for Humanities, The, Brief Edition by Sayre, Henry M. Discovering the Humanities + New Myartslab for Humanities Access Card Discovering the Humanities The Humanistic Tradition Volume 2: The Early Modern World to the Present Culture and Values: A Survey of the Humanities, Comprehensive Edition The Humanistic Tradition Volume 1: Prehistory to the Early Modern World Handbook for the Humanities Recording Oral History [Studyguide for Culture and Values](#) Culture and Values: A Survey of the Humanities The Art of Being Human [Looseleaf for The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective](#) The Humanities Through the Arts The Art of Being Human Adventures in the Human Spirit Jacaranda Humanities and Social Sciences 10 for Western Australia 2e LearnON and Print [Information Resources in the Humanities and the Arts](#) Culture and Values, Volume II: A Survey of the Humanities with Readings Reality Through the Arts

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The Humanistic Tradition Volume 2: The Early Modern World to the Present Oct 08 2020 Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of The Humanistic Tradition. Enhanced by McGraw-Hill Education 's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, The Humanistic Tradition renews the understanding of the relationship between world cultures and humankind 's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more

efficient.

Landmarks in Humanities Nov 01 2022

Culture and Values: A Survey of the Humanities Apr 01 2020 CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discovering the Humanities Nov 08 2020 Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities-the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

The Subject Bibliography of the Social Sciences and Humanities Aug 30 2022 International Series of Monographs in Library and Information Science, Volume 12: The Subject Bibliography of the Social Sciences and Humanities focuses on subject bibliographies of the humanities and social sciences. The manuscript first outlines the development of subject bibliography in the 16th up to 20th centuries, including developments in subject bibliography of social sciences and humanities and theory of bibliography. The book then discusses subject bibliography and flow of information. Topics include information storage and retrieval, scholarly communications, and other library tools. The text surveys the alphabetical and chronological arrangements of subject bibliographies, including the arrangement of selected bibliographies. Current and retrospective unannotated bibliographies and indexes; current and retrospective bibliographical reviews; and grading and abstracts are underscored. The book is a vital reference for readers wanting to explore humanities and social sciences.

Readings in the Western Humanities Mar 13 2021 Designed to accompany volume one of The Western Humanities, Seventh Edition, by Matthews et al., this anthology offers students selections from the West's literary and philosophical heritage, helping them establish vital intellectual links to the achievements of the continually evolving Western tradition. Each reading is preceded by an introduction providing information about the author and historical context for the document. In addition, "Reading the Selections" sections provide more specific information to prepare students for reading the documents to follow. Selections are footnoted.

Studyguide for Culture and Values May 03 2020 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

The Humanities Through the Arts Dec 30 2019

Information Resources in the Humanities and the Arts, 6th Edition Jun 15 2021 This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

Discovering the Humanities Revel Combo Access Code Feb 09 2021 For courses in Introduction to the Humanities See context and make connections across the humanities Revel(TM) Discovering the Humanities leads students on a journey through countless "ah-ha" moments as they piece together the cultural history of the world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre deftly conveys multifaceted cultural experiences via a storytelling approach that students will remember -- during the course and beyond. Revised to better tell the story of the humanities as a global discipline, the 4th Edition includes new scholarship and images, and offers an updated survey of contemporary art. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

Humanities In Western Culture, Volume Two Apr 25 2022

Humanities in Western Culture, Brief Revised Fourth Edition Nov 20 2021 Designed to for a one-semester Western humanities course, this concise text offers a lavishly produced art program and abridged literary selections. The revised fourth edition has been updated throughout and now includes a unit on the twenty-first century.

Arts and Culture: Pearson New International Edition Oct 20 2021 For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations-to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

A Beginner's Guide to the Humanities Jul 17 2021 This practical beginner's guide to appreciating and experiencing culture provides a handy introduction to the world of art that teaches students how to observe, enjoy, and analyze the arts. Professor Philip Bishop wrote this book because there was no concise handbook on the market covering the arts as a whole. His text provides a succinct and affordable guide to the arts and humanities geared to students who are starting from scratch in their study of the arts. Self-contained chapters provide an essential companion guide to understanding a specific discipline-including painting, sculpture, music, and theater-with a clear and insightful explanation of the discipline's process of creation.

The Humanistic Tradition Volume 1: Prehistory to the Early Modern World Aug 06 2020 Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of The Humanistic Tradition. Enhanced by McGraw-Hill 's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, The Humanistic Tradition renews the understanding of the relationship between world cultures and humankind 's creative legacy. McGraw-Hill Connect Humanities is the

only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here:
www.mcgrawhillcreate.com/traditions

Handbook for the Humanities Jul 05 2020 The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals Upon completion this book, readers should: Have a greater understanding of the essentials of the Humanities Write clearly and intelligently about the Humanities Have a global perspective of different cultures Gain a fuller understanding and appreciation of the arts Recognize distinguished individuals in the field Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit: www.myartslab.com or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10 : 0205949789 / ValuePack ISBN-13: 9780205949786

Discovering the Humanities + New Myartslab for Humanities Access Card Dec 10 2020

Landmarks in Humanities Sep 30 2022 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world ' s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “ A First Look ” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter ' s overarching theme. This new feature explains the artwork ' s significance as a landmark in its own time as well as in ours.

Not for Profit Dec 22 2021 In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these

basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, *Not for Profit* draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

Arts and Culture Jul 29 2022 For one semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, *Arts and Culture* provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of *Arts and Culture* and open a world of discovery.

Humanities through the Arts Jun 27 2022 *Humanities Through the Arts*, ninth edition, continues to explore the humanities with an emphasis upon the arts as an expression of cultural and personal values, examining the relationship of the humanities to important values, objects and events. The book is arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. Four major pedagogical boxed features enhance student understanding of the genres and of individual works within the genres: Perception Key boxes, Conception Key boxes, Experiencing boxes, and new Focus On boxes. Intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments, this beautifully illustrated text helps students learn how to actively engage a work of art.

Jacaranda Humanities and Social Sciences 10 for Western Australia 2e LearnON and Print Sep 26 2019 *Jacaranda Humanities and Social Sciences 10 WA Curriculum, 2nd Edition learnON & Print* This combined print and digital title provides 100% coverage of the WA Curriculum for Humanities and Social Sciences. The textbook comes with a complimentary activation code for learnON, the powerful digital learning platform making learning personalised and visible for both students and teachers. The latest editions of *Jacaranda Humanities and Social Sciences for Western Australia* series include these key features: Content is completely revised and updated, aligned to the WA Curriculum, and consistent across all platforms - learnON, eBookPLUS, PDF, iPad app and print Concepts are brought to life with engaging content, diagrams and illustrations, and digital resources including interactivities, videos, weblinks and projects Exercises are carefully sequenced and graded to allow for differentiated individual pathways through the question sets Answers and sample responses are provided for every question HASS Skills are explored and developed through new SkillBuilders with our much-loved Tell me, Show me, Let me do it! approach Brand new downloadable eWorkbooks provide additional differentiated, customisable activities to further develop students' skills Enhanced teaching support including teaching advice, lesson plans, work programs and quarantined assessments For teachers, learnON includes additional teacher resources such as quarantined questions and answers, curriculum grids and work programs.

Studyguide for Humanities, The, Brief Edition by Sayre, Henry M. Jan 11 2021 **Never HIGHLIGHT a Book Again** Virtually all testable terms, concepts, persons, places, and events are included. **Cram101 Textbook Outlines** gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only **Cram101 Outlines** are Textbook Specific. **Cram101** is NOT the Textbook.

Accompanys: 9780521673761

Information Resources in the Humanities and the Arts Aug 25 2019 Authoritative, trusted, and timely, "Information Resources in the Humanities and the Arts: Sixth Edition" introduces new librarians to the breadth of humanities collections, experienced librarians to nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource--the first update in over a decade--has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world, and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

Culture and Values: A Survey of the Humanities, Volume II Apr 13 2021 The ninth edition of **CULTURE AND VALUES: A SURVEY OF THE HUMANITIES** introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music, philosophy, and religion -- from the dawn of civilization to the contemporary world. **CULTURE AND VALUES** encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Fichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and "Big Picture" reviews provide consistent pedagogical support throughout the text to help students master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Recording Oral History Jun 03 2020 This comprehensive guide to each stage of an oral history interview tackles not just the practicalities of process, but also the varied ethical, legal, and philosophical questions that can arise.

Adventures in the Human Spirit Oct 27 2019 A historical survey of the western humanities in a single-volume text. *Adventures in the Human Spirit* provides a balanced introduction to the major arts, philosophy, and religion. Appropriate for students with little background in the arts and humanities, this single-volume text approaches the humanities by focusing on principal events, styles, movements, and figures. The seventh edition engages students with new chapter-opening spreads, a refreshed color palette, and a clear pedagogical structure. New author Margaret Manos maintains the late Philip E. Bishop's approachability to understanding western humanities, bringing the past to life. The new edition continues to contain Bishop's coverage of music, religion, literature, philosophy, and science. MyArtsLab is an integral part of the Bishop program. Key learning applications include Closer Look tours, Art 21 and Studio Technique videos, and 360-degree architectural panoramas and simulations. A better teaching and learning experience This program will provide a better teaching and learning experience - for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Key Topics at the beginning of each chapter and critical thinking activities throughout help readers build critical thinking and study skills. Engage Students -- Global Perspectives and Key Concept boxes provide a wonderful engaging student experience. Support Instructors - Instructor resources make it easy to prepare for teaching your course. You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint

Presentation Slides. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205955193 / 9780205955190 Adventures in the Human Spirit Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205881475 / 9780205881475 Adventures in the Human Spirit

Medical Humanities Aug 18 2021 This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds, who are free from narrow and unreflective forms of thought, and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities, the book addresses undergraduate and premed students, medical students, and students in other health professions, as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease, care of the dying, health policy, religion and health, and medical technology. Case studies, images, questions for discussion, and role-playing exercises help readers to engage in the practical, interpretive, and analytical aspects of the material, developing skills for critical thinking as well as compassionate care.

Culture and Values Jan 23 2022 CULTURE AND VALUES: A SURVEY OF THE HUMANITIES, NINTH EDITION, takes you on a tour of some of the world's most interesting and significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. Chapter previews, timelines, glossaries of key terms, Compare + Contrast, new Connections and Culture & Society features, and "Big Picture" reviews all help make it easy for you to learn the material and study more effectively. Links to full readings and playlists of the music selections discussed in your text are available online in MindTap, where you will also find study resources and such tools as image flashcards, guides to research and writing, practice quizzes and exercises, and more.

The New Humanities Reader May 27 2022 THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for readers to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage and encourage readers to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The fifth edition includes nearly 50 percent new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

Experience Humanities Volume 1 May 15 2021 The humanities are alive. We see the great pyramids in contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. Experience Humanities invites students to take note of the continual evolution of ideas and cross-cultural influences to better understand the cultural heritage of the West, and to think critically about what their legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural heritage, but develop crucial critical reading, thinking, and writing skills that will prepare them to succeed in their humanities course and beyond.

Medical Ethics and Humanities Sep 18 2021 Medical Ethics and Humanities is a survey of medical ethics and humanities that addresses ethical and legal issues of concern to health care students and providers. Authored by experts in medical ethics and humanities, the book explains the various approaches to ethical analysis and illustrates their application through the use of cases and examples. Key features of the book include chapter learning objectives, chapter summaries, illustrative case studies, and review questions. Medical Ethics and Humanities also covers important topics include moral rules, confidentiality, pediatric ethics, and medical malpractice. This is a valuable text for all health care

students and professionals!

Culture and Values: A Survey of the Humanities, Comprehensive Edition Sep 06 2020 Trusted by professors of the humanities survey course for over twenty years, CULTURE AND VALUES: A SURVEY OF THE HUMANITIES covers Western cultures along with important non-Western cultures, providing students solid, accessible introductions to art, music, philosophy, literature, and more. Available without end-of-chapter readings in two volumes, or as an alternate single comprehensive volume, this text remains the most readable and reliable textbook for college and university students in the integrated humanities. The volumes without readings can be customized with readings that you select through our innovative 'Make It Yours' program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Art of Being Human Nov 28 2019 For courses in Introduction to Humanities Help students broaden their perspectives and enrich their lives through the humanities The Art of Being Human: The Humanities as a Technique for Living introduces students to the joys of the humanities -- those disciplines that reflect the best efforts of human culture through the ages and around the globe. Authors Richard Janaro and Thelma Altshuler's topical, thematic approach empowers students to think critically about key artforms and themes individually, and to draw significant connections among them. The Eleventh Edition covers contemporary works -- such as comic book blockbuster movies and the new golden age of television drama -- in nearly every chapter to help students better understand themselves and the world in which they live. Also available with MyArtsLab® MyArtsLab for the Introduction to Humanities course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyArtsLab does not include an eText, but does include text-specific Chapter Audio. The Art of Being Human: The Humanities as a Technique for Living, Eleventh Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134486870 / 9780134486871 The Art of Being Human: The Humanities as a Technique for Living plus MyArtsLab® for Introduction to Humanities - Access Card Package, 11/e Package consists of: 0134238737 / 9780134238739 The Art of Being Human: The Humanities as a Technique for Living, 11/e 0134240405 / 9780134240404 MyArtsLab for Introduction to Humanities Access Card

Culture and Values, Volume II: A Survey of the Humanities with Readings Jul 25 2019 Trusted by professors of the humanities survey course for over twenty years, CULTURE AND VALUES: A SURVEY OF THE HUMANITIES covers Western cultures along with important non-Western cultures, providing students solid, accessible introductions to art, music, philosophy, literature, and more. Available without end-of-chapter readings in two volumes, or as an alternate single comprehensive volume, this text remains the most readable and reliable textbook for college and university students in the integrated humanities. The volumes without readings can be customized with readings that you select through our innovative ' Make It Yours ' program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Core Concepts in Humanities DVD-ROM t/a The Humanistic Tradition Feb 21 2022 Interactive DVD-ROM that accompanies Gloria Fiero's The Humanistic Tradition, 5th edition.

Looseleaf for The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective Jan 29 2020 Understanding that a global humanities course is taught in varying ways, Gloria

Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

The Art of Being Human Mar 01 2020

Exploratory Programming for the Arts and Humanities, second edition Mar 25 2022 A new edition of a book for anyone who wants to learn programming to explore and create, with exercises and projects to help readers learn by doing. This book introduces programming to readers involved with the arts and humanities; there are no prerequisites, and no previous knowledge of programming is assumed. Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching, brainstorming, and inquiry. He emphasizes programming's exploratory potential--its facility to create new kinds of artworks and to probe data for new ideas. The book is designed to be read alongside the computer, allowing readers to program while making their way through the chapters. It offers practical exercises in writing and modifying code and outlines "free projects" that allow learners to pursue their own interests.

Reality Through the Arts Jun 23 2019 Thematic and Chronological Approach to the Humanities *Reality Through the Arts* is a popular choice for professors because it provides both a topical and chronological approach to the humanities. Part I, "The Media of the Arts," offers independent chapters on two dimensional art (drawing, painting, printmaking, and photography), sculpture, architecture, music, literature, theatre, cinema, and dance. Part II, "The Styles of the Arts," is a chronological history of the arts of Africa, the Americas, Asia, Europe, and the Middle East, organized by artistic discipline and focusing on styles rather than encyclopedic detail. This edition continues its uniquely flexible organization, allowing readers to cover individual art forms and historical context. In addition, the eighth edition is now available with MySearchLab, an online program that includes an interactive etext, assessment, and help with research and writing. A better teaching and learning experience This program will provide a better teaching and learning experience – for you and your students. Here's how: Personalize Learning – The new MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Questions about specific issues appear at the end of each chapter, helping students develop their analytical skills. Engage Students – Human Reality features and vibrant illustrations throughout the book give students a further understanding of the artistic process. Support Instructors – New MySearchLab, Music for Humanities CD, Instructor's Manual and Test Bank are available for this text. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase the a la carte edition of the text + MySearchLab with eText: ISBN-10: 0205858244 / ISBN-13: 9780205858248 This Books a la Carte Edition is an unbound, three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class — all at a fraction of the bound book price.

landmarks-in-humanities-edition

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