

Its Like This Cat Emily Cheney Neville

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[The Mighty Miss Malone](#) Dec 01 2019 "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But it's 1936 and the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone.

[It's Like This, Cat](#) Apr 28 2022 The Newbery-winning classic novel about a young New Yorker who figures out the world on his own terms with the help of one prickly tomcat, for readers who enjoy such books as *Al Capone Does My Shirts and Hoot*. Dave Mitchell and his father disagree on almost everything—and every time their fighting sets off his mother's asthma, Dave ends up storming out of the house. But when Dave meets a big, handsome tomcat, he decides to bring him home, no matter what his father has to say about it. With adventure-loving Cat around, Dave meets lots of new people—like Tom, a young dropout on his own in the city, and Mary, the first girl he can talk to like a real person. And as his eyes open to those around him, Dave starts to understand his father a little better. They still don't see eye-to-eye on a lot of things, but there is one thing they can both agree on: Having a cat can be very educational—especially when it's one like Cat.

[Pure America](#) May 18 2021 The highly anticipated follow-up to *What You Are Getting Wrong About Appalachia* explores the legacy of white supremacy in a small Virginia town

[The Hope Chest](#) Apr 16 2021 Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss *Starting from Seneca Falls*, another historical novel about women's suffrage from the author of *The Hope Chest*!

[Up a Road Slowly](#) Feb 24 2022 The beloved author of *Across Five Aprils* and *No Promises in the Wind* presents one of her most cherished novels, the Newbery Award-winning story of a young girl's coming of age... Julie would remember her happy days at Aunt Cordelia's forever. Running through the spacious rooms, singing on rainy nights in front of the fireplace. There were the rides in the woods on Peter the Great, and the races with Danny Trevort. There were the precious moments alone in her room at night, gazing at the sea of stars. But there were sad times too—the painful jealousy Julie felt after her sister married, the tragic death of a schoolmate and the bitter disappointment of her first love. Julie was having a hard time believing life was fair. But Julie would have to be fair to herself before she could even think about new beginnings... "Hunt demonstrates that she is a writer of the first rank... Those who follow Julie's growth—from a tantrum-throwing seven-year-old to a gracious young woman of seventeen—will find this book has added a new dimension to their lives."—*The New York Times Book Review*

[Onion John](#) Jun 30 2022 The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

[After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet](#) Jan 14 2021 The untold story of the extraordinary mother and daughter who brought Emily Dickinson's genius to light. Despite Emily Dickinson's world renown, the story of the two women most responsible for her initial posthumous publication—Mabel Loomis Todd and her daughter, Millicent Todd Bingham—has remained in the shadows of the archives. A rich and compelling portrait of women who refused to be confined by the social mores of their era, *After Emily* explores Mabel and Millicent's complex bond, as well as the powerful literary legacy they shared. Mabel's tangled relationships with the Dickinsons—including a thirteen-year extramarital relationship with Emily's brother, Austin—roiled the small town of Amherst, Massachusetts. After Emily's death, Mabel's connection to the family and reputation as an intelligent, artistic, and industrious woman in her own right led her to the enormous trove of poems Emily left behind. So began the herculean task of transcribing, editing, and promoting Emily's work, a task that would consume and complicate the lives of both Mabel and her daughter. As the popularity of the poems grew, legal issues arose between the Dickinson and Todd families, dredging up their scandals: the affair, the ownership of Emily's poetry, and the right to define the so-called "Belle of Amherst." Utilizing hundreds of overlooked letters and diaries to weave together the stories of three unstoppable women, Julie Dobrow explores the intrigue of Emily Dickinson's literary beginnings. After Emily sheds light on the importance of the earliest editions of Emily's work—including the controversial editorial decisions made to introduce her singular genius to the world—and reveals the surprising impact Mabel and Millicent had on the poet we know today.

[Unconventional Warfare \(Special Forces, Book 1\)](#) Jul 20 2021 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

[The Jumping-Off Place](#) Jun 18 2021 This 1930 Newbery Honor Book relates an exciting tale of adventure in which four orphaned children head for the South Dakota prairie, where they battle drought, squatters, and other challenges.

[Miracles on Maple Hill](#) Dec 25 2021 Marly and her family share many adventures when they move from the city to Grandma's old farmhouse on Maple Hill. A Newbery Medal book. Simultaneous.

[The White Stag](#) Jul 28 2019 Retells the legendary story of the Huns' and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

[Newbery Award Library Box Set 1](#) Apr 04 2020 Tells the stories of a boy having troubles with his father, an Eskimo runaway, an immigrant worker, and a Black sharecropper family

The Expected One Aug 21 2021 A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE**... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - **The Expected One. THE CHOSEN ONE**... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

The Cat Who Went to Heaven Feb 12 2021 In ancient Japan a struggling artist is angered when his housekeeper brings home a tiny white cat he can barely afford to feed.

Traveler from a Small Kingdom Jan 26 2022 Describes life in the small world, the Cheney family place, in Connecticut, where Emily and her sister grew up, and recounts their adventures with their cousins, at the summer home in Keene Valley, and as Emily began to discover the world beyond the place.

A Game of Fox & Squirrels Nov 23 2021 Andre Norton Award finalist Jenn Reese explores the often thin line between magic and reality, light and darkness in her enchanting middle grade standalone. "Brings to life, viscerally, what it is like to live in fear of abuse—even after the abuse itself is over. But there is magic here too, and the promise of a better future that comes with learning to let people who care about you into your world." —Alan Gratz, New York Times–bestselling author of *Refugee* "A captivating and touching story... both whimsical and emotionally—sometimes frighteningly—compelling." —Ingrid Law, Newbery Honor–winning author of *Savvy* "Magically creative and deeply honest, *A Game of Fox & Squirrels* merges games and grimness in a fantasy tale that tells the truth." —Elana K. Arnold, Printz Honor–winning author of *Damsel* and *A Boy Called Bat* After an incident shatters their family, eleven-year old Samantha and her older sister Caitlin are sent to live in rural Oregon with an aunt they've never met. Sam wants nothing more than to go back to the way things were... before she spoke up about their father's anger. When Aunt Vicky gives Sam a mysterious card game called "A Game of Fox & Squirrels," Sam falls in love with the animal characters, especially the charming trickster fox, Ashander. Then one day Ashander shows up in Sam's room and offers her an adventure and a promise: find the Golden Acorn, and Sam can have anything she desires. But the fox is hiding rules that Sam isn't prepared for, and her new home feels more tempting than she'd ever expected. As Sam is swept up in the dangerous quest, the line between magic and reality grows thin. If she makes the wrong move, she'll lose far more than just a game. Perfect for fans of Barbara O'Connor, Lauren Wolk, and Ali Benjamin, *A Game of Fox & Squirrels* is a stunning, heartbreaking novel about a girl who finds the light in the darkness... and ultimately discovers the true meaning of home.

Trapped In Ice Oct 11 2020 The Canadian Arctic Expedition of 1913 is not meant for children, so it doesn't look like bookish Helen or her squirmy little brother, Michael, will be having any fun. To fight off the boredom, Helen plans to keep her nose in her favourite books. But on their way to the Arctic, the ocean freezes over early, catching the captain and crew by surprise. The boat becomes trapped in ice and everyone is forced to abandon ship before it sinks. It's a long and treacherous road to solid land and many dangers lie ahead. Helen could not have predicted that instead of reading about adventures, she would soon be living an extraordinary one of her own.

Witch's Business Mar 16 2021 They're in the revenge business! Jess and Frank's father has stopped their allowances for four whole months! That means that Jess can't go anywhere or do anything with her friends. Worse yet, Frank owes money to Buster Knell, the bully. How can Jess and Frank earn some cash—fast? By starting a business, Own Back, Ltd. It specializes in revenge, which every kid needs to seek at some time, they figure. Most don't have the courage themselves. But Jess and Frank do—for a price! Lots of clients show up. But Jess and Frank soon discover that the revenge business can be pretty complicated, especially when it turns out that there's another one in town—owned by Biddy Iremonger, the fiercely competitive local witch!

Sounder Sep 09 2020 This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times.

The Bridge Sep 02 2022 When the old wooden bridge breaks, a young boy is delighted to be able to watch, from his front yard, the many different machines at work building the new bridge across the brook.

The Electric Kingdom Mar 28 2022 New York Times bestseller David Arnold's most ambitious novel to date; *Station Eleven* meets *The 5th Wave* in a genre-smashing story of survival, hope, and love amid a ravaged earth. When a deadly Fly Flu sweeps the globe, it leaves a shell of the world that once was. Among the survivors are eighteen-year-old Nico and her dog, on a voyage devised by Nico's father to find a mythical portal; a young artist named Kit, raised in an old abandoned cinema; and the enigmatic Deliverer, who lives *Life after Life* in an attempt to put the world back together. As swarms of infected Flies roam the earth, these few survivors navigate the woods of post-apocalyptic New England, meeting others along the way, each on their own quest to find life and love in a world gone dark. *The Electric Kingdom* is a sweeping exploration of art, storytelling, eternal life, and above all, a testament to the notion that even in an exterminated world, one person might find beauty in another.

The China Year Oct 03 2022 Henrietta Rich, a New York City teenager, spends a year in China when her father accepts a teaching position in Beijing.

The Reading Promise Oct 23 2021 The heartwarming, true story of a young woman whose single father—an elementary school librarian—read aloud to her every night, starting from when she was in 4th grade until the day she left for college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college. meta content="Word.Document" name="ProgId" meta content="Microsoft Word 12" name="Generator" meta content="Microsoft Word 12" name="Originator" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/msohtmlclip1/01/clip_filelist.xml" rel="File-List" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/msohtmlclip1/01/clip_themedata.thmx" rel="themeData" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/msohtmlclip1/01/clip_colorschememapping.xml" rel="colorSchemeMapping" Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: *Great Expectations* by Charles Dickens, *The Oz* books by L. Frank Baum, *Harry Potter* by J. K. Rowling, *Alice's Adventures in Wonderland* by Lewis Carroll, and Shakespeare's plays.

Shadow of a Bull Nov 11 2020 Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness—how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one—he is a coward, without *afici ó n*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

Shen of the Sea Oct 30 2019 Newbery Awards.

Everything Sad Is Untrue Jul 08 2020 A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital

offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

It's Like This, Cat Nov 04 2022 "Superb. The best junior novel I've ever read about big-city life." — The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. It's Like This, Cat offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

Sweet Home Alaska Aug 28 2019 "If Laura Ingalls Wilder had lived in Alaska, she might have written this novel . . ."—Kirkus Reviews It's 1934, and times are tough for Trip's family after the mill in their small Wisconsin town closes, leaving her father unemployed. Determined to provide for his family, he moves them all to Alaska to become pioneers as part of President Roosevelt's Palmer Colony project. Trip and her family are settling in, except her mom, who balks at the lack of civilization. But Trip feels like she's following in Laura Ingalls Wilder's footsteps, and she hatches a plan to raise enough money for a piano to convince her musical mother that Alaska is a wonderful and cultured home. Her sights set on the cash prize at the upcoming Palmer Colony Fair, but can Trip grow the largest pumpkin possible—using all the love, energy, and Farmer Boy expertise she can muster?

The Science of Breakable Things Jun 06 2020 Natalie's uplifting story of using the scientific process to "save" her mother from depression is what Booklist calls "a winning story full of heart and action." Eggs are breakable. Hope is not. When Natalie's science teacher suggests that she enter an egg drop competition, Natalie thinks that this might be the perfect solution to all of her problems. There's prize money, and if she and her friends wins, then she can fly her botanist mother to see the miraculous Cobalt Blue Orchids--flowers that survive against impossible odds. Natalie's mother has been suffering from depression, and Natalie is sure that the flowers' magic will inspire her mom to love life again. Which means it's time for Natalie's friends to step up and show her that talking about a problem is like taking a plant out of a dark cupboard and giving it light. With their help, Natalie begins an uplifting journey to discover the science of hope, love, and miracles. A vibrant, loving debut about the coming-of-age moment when kids realize that parents are people, too. Think THE FOURTEENTH GOLDFISH meets THE THING ABOUT JELLYFISH. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * KIRKUS REVIEWS * THE CHICAGO PUBLIC LIBRARY * "Natalie's Korean heritage is sensitively explored, as is the central issue of depression." --Publishers Weekly "A compassionate glimpse of mental illness accessible to a broad audience." --Kirkus Reviews, STARRED REVIEW "Holy moly!!! This book made me feel." --Colby Sharp, editor of The Creativity Project, teacher, and cofounder of Nerdy Book Club

The Trumpeter of Krakow May 30 2022 For well over thirty years, Eric P. Kelly's Newbery Award winner has brought the color and romance of ancient times to young readers. Today, The Trumpeter of Krakow is an absorbing and dramatic as when it was first published in 1928. There was something about the Great Tarnov Crystal...Wise men spoke of it in hushed tones. Others were ready to kill for it. Now a murderous Tartar chief is bent on possessing it. But young Joseph Charnetski was bound by an ancient oath to protect the jewel at all costs. When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists, and a dark messenger of evil. Will Joseph be able to protect the crystal, and the city, from the plundering Tartars?

Central to Their Lives Jan 02 2020 Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bong é, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lo ï s Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors:Sara C. ArnoldDaniel BelascoLynne BlackmanCarolyn J. BrownErin R. Corrales-DiazJohn A. CuthbertJulie DeckerNancy M. DollJane W. FaquinElizabeth C. HamiltonElizabeth S. HawleyMaia JalenakKaren Towers KlacsmannSandy McCainDwight McInvaillCourtney A. McNeilChristopher C. OliverJulie PierottiDeborah C. PollackRobin R. SalmonMary Louise Soldo SchultzMartha R. SeverensEvie TorronoStephen C. WicksKristen Miller Zohn

Tales from Silver Lands May 06 2020 These 19 folk stories originated by the Indians of South America include tales about giants, witches, and animals

Why We Drive Sep 21 2021 A brilliant and defiant celebration of driving as a unique pathway of human freedom, by "one of the most influential thinkers of our time" (Sunday Times) "Why We Drive weaves philosophers, thinkers, and scientific research with shade-tree mechanics and racers to defend our right to independence, making the case that freedom of motion is essential to who we are as a species. ... We hope you'll read it." —Road & Track Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves.

Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? Why We Drive reveals that much more may be at stake than we might think. Ten years ago, in the New York Times-bestselling Shop Class as Soulcraft, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, Why We Drive explores the genius of our everyday practices on the road, the rewards of "folk engineering," and the existential value of occasionally being scared shitless. Witty and ingenious throughout, Why We Drive is a rebellious and daring celebration of the irrepressible human spirit.

Commodore Perry in the Land of the Shogun Mar 04 2020 In 1853, few Japanese people knew that a country called America even existed. For centuries, Japan had isolated itself from the outside world by refusing to trade with other countries and even refusing to help shipwrecked sailors, foreign or Japanese. The country's people still lived under a feudal system like that of Europe in the Middle Ages. But everything began to change when American Commodore Perry and his troops sailed to the Land of the Rising Sun, bringing with them new science and technology, and a new way of life.

Waterless Mountain Jun 26 2019 Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

The Last Protector (James Marwood & Cat Lovett, Book 4) Dec 13 2020 From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

It's Like This, Cat Aug 09 2020 First published in 1963 and winner of the Newbery Award for excellence in children's literature the following year, "It's like this, cat" is the charming and engrossing debut novel by American author Emily Cheney Neville. The story centers on the life of Dave Mitchell, a 14-year-old boy growing up in New York City in the early 1960s. Dave befriends an eccentric older neighbor, Kate, who takes care of many of the city's stray cats and he soon adopts an orange-striped tomcat from her. Affectionately called "cat" by Dave, his new companion accompanies him around town in this touching and sensitive coming of age

story. Dave fights with his friend, meets a girl, tries to right some of society's wrongs, and navigates life in a new school with the help of his brave and perceptive pet. Widely heralded as one of the best novels written about adolescence in a big city, "It's like this, cat" skillfully captures the feelings, thoughts, and challenges of growing up and discovering one's identity in a busy and often indifferent world. Readers of all ages have continued to identify with Dave's journey with his loyal cat by his side. This edition is printed on premium acid-free paper.

Berries Goodman Aug 01 2022 A nine-year-old boy faces antisemitism for the first time when he moves from New York City to the suburbs.

Ginger Pye Feb 01 2020 A heartwarming, yet quirky, story about a boy called Jerry whose much-loved puppy, Ginger Pye, goes missing. Jerry and his sister begin a desperate hunt for Ginger, who they're convinced has been stolen away by the stranger in the yellow hat. After months of fruitless searching the children are about to give up hope when a chance gust of wind reveals the villain to the children and Ginger Pye is saved. * A book which has stood the test of time and deals with the special relationship between a boy and his dog in a fun and lively way

The Saturdays Sep 29 2019 Meet the Melendys! The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every Saturday is definitely one to remember. Written more than half a century ago, The Saturdays unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. The Saturdays is the first installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures.

its-like-this-cat-emily-cheney-neville

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