

Gilded Age Claire Mcmillan

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We Are Not Like Them Oct 11 2020 A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, New York Times bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

Lungs Jun 06 2020 The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. *Lungs* is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

[I Survived the Great Chicago Fire, 1871 \(I Survived #11\)](#) Feb 01 2020 Could an entire city really burn to the ground?

The Love Songs of W.E.B. Du Bois Jun 26 2019 INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First

Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic... I was just enraptured by the lineage and the story of this modern African-American family... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

The Innocents Mar 28 2022 *** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

The Necklace Sep 02 2022 In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace's provenance, Nell turns to

the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

I Broke My Butt! Nov 23 2021 The inventive young hero from the bestselling *I Need a New Butt!* is back and this time he has accidentally glued a serving tray to his behind – and it's great for sliding down hills, surfing big waves, and other booty-full fun. Now all his friends want one too!

The Necklace May 30 2022 “This ... novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets”--

Love Me Back Oct 23 2021 “Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology.” –Roxane Gay, bestselling author of *Bad Feminist* Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It’s a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

Wonderland Aug 28 2019 Disappearing for years after a meteoric rise in the indie rock scene, powerhouse singer Anna sells the last of her resources to finance a comeback album and reclaim an ultimate transcendent moment on the stage. By the award-winning author of *The Art of Intimacy*. 40,000 first printing.

A Day Late and a Dollar Short May 06 2020 “Without question, this is McMillan’s best. A glorious novel....A moving tapestry of familial love and redemption.”–The Washington Post With her hallmark exuberance and a cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page, Terry McMillan has given us a tour-de-force novel of family, healing, and redemption. *A Day Late and a Dollar Short* takes us deep into the hearts, minds, and souls of America—and gives us six more friends we never want to leave.

The Light of Luna Park Dec 01 2019 In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Joe Beef: Surviving the Apocalypse Jul 28 2019 A new cookbook/survival guide/love letter to Montreal for these apocalyptic times, from the James Beard Award–nominated culinary adventurers and proprietors of the beloved restaurant, Joe Beef. “The first Joe Beef cookbook changed forever what a cookbook could be. Anything that came after had to take it into account. Now, with this latest and even more magnificent beast, the rogue princes of Canadian cuisine and hospitality show us the way out of the numbing, post-apocalyptic restaurant Hell of pretentiousness and mediocrity that threatens to engulf us all. It makes us believe that the future is shiny, bright, beautiful, delicious—and probably Québécois.

This book will change your life.” –Anthony Bourdain It’s the end of the world as we know it. Or not. Either way, you want Joe Beef: Surviving the Apocalypse in your bunker and/or kitchen. In their much-loved first cookbook, Frédéric Morin, David McMillan, and Meredith Erickson introduced readers to the art of living the Joe Beef way. Now, they’re back with another deeply personal, refreshingly unpretentious collection of more than 150 new recipes, some taken directly from the menus of Fred and Dave’s acclaimed Montreal restaurants, others from summers spent on Laurentian lakes and Sunday dinners at home. Think Watercress Soup with Trout Quenelles, Artichokes Bravas, and seasonal variations on Pot-au-Feu—alongside Smoked Meat Croquettes, a Tater Tot Galette, and Squash Sticky Buns. Also included are instructions for making your own soap and cough drops, not to mention an epic 16-page fold-out gatefold with recipes and guidance for stocking a cellar with apocalyptic essentials (Canned Bread, Pickled Pork Butt, and Smoked Apple Cider Vinegar) for throwing the most sought-after in-bunker dinner party Filled with recipes, reflections, and ramblings, in this book you’ll find chapters devoted to the Québécois tradition of celebrating Christmas in July, the magic of public television, and Fred and Dave’s unique take on barbecue (Burnt-End Bourguignon, Cassoulet Rapide), as well as ruminations on natural wine and gluten-free cooking, and advice on how children should behave at dinner. Whether you’re holing up for a zombie holocaust or just cooking at home, Joe Beef is a book about doing it yourself, about making it on your own, and about living—or at least surviving—in style.

A Thousand Steps Apr 16 2021 A Los Angeles Times Bestseller! A Thousand Steps is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker. Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment. Matt Anthony is just trying get by. Matt is sixteen, broke, and never sure where his next meal is coming from. Mom’s a stoner, his deadbeat dad is a no-show, his brother’s fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she’s just another runaway hippie chick, enjoying a summer of love, but Matt doesn’t believe it. Not after another missing girl turns up dead on the beach. All Matt really wants to do is get his driver’s license and ask out the girl he’s been crushing on since fourth grade, yet it’s up to him to find his sister. But in a town where the cops don’t trust the hippies and the hippies don’t trust the cops, uncovering what’s really happened to Jazz is going to force him to grow up fast. If it’s not already too late. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lincoln in the Bardo Apr 04 2020 #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, The New York Times Book Review “A masterpiece.”—Zadie Smith

The Touchstone Feb 12 2021

Destination Wedding Dec 13 2020 From the internationally bestselling author of *The Windfall*. . . . What could go wrong at a lavish Indian wedding with your best friend and your entire family? "A witty and romantic novel perfect for all readers."—Terry McMillan **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND NEW YORK POST** When Tina Das finds herself at a crossroads both professionally and personally, she wonders if a weeklong trip to Delhi for her cousin's lavish wedding might be just the right kind of escape. Maybe a little time away from New York will help get her mind straight about her stalled career, her recent breakup, and her nagging suspicion that she'll never feel as at home in America as she does in India. Tina hopes this destination wedding, taking place at Delhi's poshest country club, Colebrookes, will be the perfect way to reflect and unwind. But with the entire Das family in attendance, a relaxing vacation is decidedly not in the cards. Her amicably divorced parents are each using the occasion to explore new love interests—for her mother, a white American boyfriend, for her father, an Indian widow arranged by an online matchmaker—and Tina's squarely in the middle. A former fling is unexpectedly on the guest list, a work opportunity is blurring the lines of propriety on several fronts, and her best friend Marianne's terrible penchant for international playboys is poised to cause all sorts of chaos back home. The accommodations are swanky, the alcohol is top-shelf, but this family wedding may be more drama than Tina can bear and could finally force her to make the choices she's spent much of her life avoiding. Infused with warmth and charm, *Destination Wedding* grapples with the nuances of family, careers, belonging, and how we find the people who make a place feel like home.

My Ticket to Ride Feb 24 2022 A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she falls suddenly, deeply in love ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London to meet the Fab Four. On their own for the first time—in "Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool ... But unbeknownst to them, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to Cleveland and an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir, she looks back with fresh insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

It's Not All Downhill From Here Apr 28 2022 **NEW YORK TIMES BESTSELLER** • After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING** • "Poignant, funny and full of life, this is a balm for troubled times."—People Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

I Need a New Bum! Oct 30 2019 The book behind the viral internet sensation of "The Scottish Granny" reading this story to her grandchild. A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly, quirky tale with hilarious illustrations.

The Long Weekend Sep 09 2020 "Twisty, dark, and packs a punch. . . . Gripping and genuinely nail-biting." – Sarah Pearse, New York Times bestselling author of *The Sanatorium* In this pulse-pounding thriller from the New York Times bestselling author of *The Nanny*, a group of women travel to the most remote place in England for a weekend escape, only to discover a startling note that one of their husbands will be killed before they return home. Perfect for fans of Ruth Ware and Lucy Foley. **Three couples Two bodies One secret Dark Fell Barn is a**

“perfectly isolated” retreat, or so says its website when Jayne books a reservation for her friends. A quiet place, far removed from the rest of the world, is exactly what they need. The women arrive for a girls’ night ahead of their husbands. There’s ex-Army Jayne, hardened and serious, but also damaged. Ruth, the driven doctor and new mother who is battling demons of her own. Young Emily, just wed and insecure, the newest addition of this tight-knit band. Missing this year is Edie, who was the glue holding them together, until her husband died suddenly. But what they hoped would be a relaxing break soon turns to horror. Upon arrival at Dark Fell Barn, the women find a devastating note claiming one of their husbands will be murdered. There are no phones, no cell service to check on their men. Friendships fracture as the situation spins wildly out of control. Betrayal can come in many forms. This group has kept each other’s secrets for far too long. “Fast-paced and incredibly compelling . . . this book will not let you put it down.” – Shari Lapena, New York Times bestselling author of *The Couple Next Door*

Golden Child Sep 21 2021 “Published in Great Britain by Faber and Faber UK”--Title page verso.

Why You're Not Married . . . Yet Jun 30 2022 “Very wise . . . Give this book to every single girlfriend [you] have.”–Marie Claire If you’re looking to get married and you’re not, there’s most likely a very good reason: you. Hey, you’re certainly not a bad person! You just haven’t yet become the woman you need to be in order to have the partnership you want. That’s where this book comes in. Based on her wildly popular Huffington Post article, Tracy McMillan’s *Why You’re Not Married* . . . Yet dishes out no-holds-barred practical wisdom for women hoping to head down the aisle. And this new edition features even more candid advice and sisterly insight. McMillan points out the behaviors that might be in your blind spot and shows you how to adjust them to get the relationship you deserve. Do any of these chapter headings sound familiar? • You’re a Bitch: How defensiveness can hide behind a tough exterior, and why being nice is never a sign of weakness. • You’re a Liar: How to stop lying to men—and get honest with yourself—about the kind of relationship you really want. • You’re Selfish: The big secret about marriage: It’s about giving something, not getting it. A funny, insightful guide, *Why You’re Not Married* . . . Yet will change your life and the way you think about relationships, and it may very well lead you down the aisle. “Equal parts BFF, boot-camp instructor, and relationship guru, Tracy McMillan will change the way you think about yourself and your relationships. This book is for every woman out there who wants to have a great marriage.”–Ricki Lake

Where the Light Enters Mar 04 2020 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

Gilded Age Oct 03 2022 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

History's People Dec 25 2021 Part of the CBC Massey Lectures Series In *History's People* internationally acclaimed historian Margaret MacMillan gives her own personal selection of figures of the past, women and men, some famous and some little-known, who stand out for her. Some have changed the course of history and even directed the currents of their times. Others are memorable for being risk-takers, adventurers, or observers. She looks at the concept of leadership through Bismarck and the unification of Germany; William Lyon MacKenzie King and the preservation of the Canadian Federation; Franklin Delano Roosevelt and the bringing of a unified United States into the Second World War. She also notes how leaders can make huge and often destructive mistakes, as in the cases of Hitler, Stalin, and Thatcher. Richard Nixon and Samuel de Champlain are examples of daring risk-takers who stubbornly went their own ways, often in defiance of their own societies. Then there are the dreamers, explorers, and adventurers, individuals like Fanny Parkes and Elizabeth Simcoe who manage to defy or ignore

the constraints of their own societies. Finally, there are the observers, such as Babur, the first Mughal emperor of India, and Victor Klemperer, a Holocaust survivor, who kept the notes and diaries that bring the past to life. History's People is about the important and complex relationship between biography and history, individuals and their times.

Who Asked You? Aug 01 2022 Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. Who Asked You? raises questions about how we care for one another and how we set limits for those we love when the demands are too great.

The Printed Letter Bookshop Sep 29 2019 Books. Love. Friendship. Second chances. All can be found at the Printed Letter Bookshop in the small, charming town of Winsome. One of Madeline Cullen's happiest childhood memories is of working with her Aunt Maddie in the quaint and cozy Printed Letter Bookshop. But by the time Madeline inherits the shop nearly twenty years later, family troubles and her own bitter losses have hardened Madeline's heart toward her once-treasured aunt—and the now struggling bookshop left in her care. While Madeline intends to sell the shop as quickly as possible, the Printed Letter's two employees have other ideas. Reeling from a recent divorce, Janet finds sanctuary within the books and the decadent window displays she creates. Claire, though quieter than her outspoken colleague, feels equally drawn to the daily rhythms of the shop and has found a renewed sense of purpose within its walls. When Madeline's professional life falls apart, and a handsome gardener upends her life, she questions her plans and her future. Has she been too quick to dismiss her aunt's beloved shop? And even if she has, the women's best efforts to save it may be too little, too late. Sweet contemporary romance for book lovers Stand-alone novel Book length: 98,000 words Includes discussion questions and a recommended reading list from the author

The Drama Teacher Mar 16 2021 By the New York Times bestselling author of *Mother, Mother* and *Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

Gilded Age Nov 04 2022 Intelligent, witty, and poignant, *Gilded Age* presents a modern Edith Wharton heroine—dramatically beautiful, socially prominent, and just a bit unconventional—whose return to the hothouse of Cleveland society revives rivalries, raises eyebrows, and reveals the tender vulnerabilities of a woman struggling to reconcile her desire for independence and her need for love. ELEANOR HART had made a brilliant marriage in New York, but it ended in a scandalous divorce and thirty days in Sierra Tucson rehab. Now she finds that, despite feminist lip service, she will still need a husband to be socially complete. A woman's sexual reputation matters, and so does her family name. Ellie must navigate the treacherous social terrain where old money meets new: charitable benefits and tequila body shots, inherited diamonds and viper-bite lip piercings, country house weekends and sexting. She finds that her beauty is a powerful tool in this world, but it has its limitations, even liabilities. Through one misstep after another, Ellie mishandles her second act. Her options narrow, her future prospects contract, until she faces a desperate choice. With a keen eye for the perfect detail and a heart big enough to embrace those she observes, Claire McMillan has written an assured and revelatory debut novel about class, gender, and the timeless conundrum of femininity.

Growing Colors May 18 2021 What color is a bean? Green? Or might it be purple? Dose a plum grow in, on, or above the ground? Join award-winning photo-illustrator Bruce McMillan as he takes his camera in search of some of nature's gorgeous colors found in gardens and orchards--and expect the unexpected.

Devotion Jul 08 2020 'A glorious love story' – Sarah Winman, author of Still Life
'Extraordinarily daring . . . a remarkable novel, an almost visionary celebration of the death-defying power of the women's love' - Sunday Times 1836, Prussia. Hanne is nearly fifteen and the domestic world of womanhood is quickly closing in on her. A child of nature, she yearns instead for the rush of the river, the wind dancing around her. Hanne finds little comfort in the local girls and friendship doesn't come easily, until she meets Thea and she finds in her a kindred spirit and finally, acceptance. Hanne's family are Old Lutherans, and in her small village hushed worship is done secretly - this is a community under threat. But when they are granted safe passage to Australia, the community rejoices: at last a place they can pray without fear, a permanent home. Freedom. It's a promise of freedom that will have devastating consequences for Hanne and Thea, but, on that long and brutal journey, their bond proves too strong for even nature to break . . . From the bestselling author of Burial Rites and The Good People, Devotion is a stunning story of girlhood and friendship, faith and suspicion, and the impossible lengths we go to for the ones we love. 'Exquisite . . . it's taken root in my heart' – Kiran Millwood Hargrave, author of The Mercies 'So beautiful and so raw . . . Impossibly good' – Evie Wyld, author of The Bass Rock

A Year and a Day Jan 02 2020 A heartwarming and heartbreaking story about love and life in one of Europe's most romantic cities, Prague. 'Evocative, will clutch at your heart. Perfect escapism on a winter evening' Sunday Mirror Welcome to a city where wishes are everywhere For Megan, a winter escape to Prague with her friend Ollie is a chance to find some inspiration for her upcoming photography exhibition. But she's determined to keep their friendship from becoming anything more. Because if Megan lets Ollie find out about her past, she risks losing everything - and she won't let that happen again . . . For Hope, the trip is a surprise treat from Charlie, her new partner. But she's struggling to enjoy the beauty of the city when she knows how angry her daughter is back home. And that it's all her fault . . . For Sophie, the city has always been a magical place. This time she can't stop counting down the moments until her boyfriend Robin joins her. But in historic Prague you can never escape the past . . . Three different women. Three intertwining love stories. One unforgettable, timeless city. 'The city is evoked in wonderful detail. An unashamedly romantic tale. There is plenty of love, laughter and tragedy to get the pages turning' Sunday Express 'Think love, laughter and tears all shaken up in a Prague snowglobe. Just fab' Fabulous 'A real escapist read' My Weekly

On Critical Race Theory Nov 11 2020 What exactly is critical race theory? This concise and accessible exploration demystifies a crucial framework for understanding and fighting racial injustice in the United States. "A clear-eyed, expert field guide."—Dr. Tressie McMillan Cottom, author of Thick From renowned scholar Dr. Victor Ray, *On Critical Race Theory* explains the centrality of race in American history and politics, and how the often mischaracterized intellectual movement became a political necessity. Ray draws upon the radical thinking of giants such as Ida B. Wells, W.E.B. Du Bois, and Dr. Martin Luther King, Jr., to clearly trace the foundations of critical race theory in the Black intellectual traditions of emancipation and the civil rights movement. From these foundations, Ray explores the many facets of our society that critical race theory interrogates, from deeply embedded structural racism to the historical connection between whiteness and property, ownership, and more. In succinct, thoughtful essays, Ray presents, analyzes, and breaks down the scholarship and concepts that constitute this often misconstrued term. He explores how the conversation on critical race theory has expanded into the contemporary popular conscience, showing why critical race theory matters and why we should all care.

Physical Aug 09 2020 Earlier versions of some of the poems appeared in various magazines and anthologies.

The Lost Apothecary Aug 21 2021 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue

to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

Genre in a Changing World Jul 20 2021 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Alchemy of a Blackbird Jun 18 2021 For fans of *The Age of Light and Z*, a mystical, historical novel based on the true story of the 20th-century painters and occultists Remedios Varo and Leonora Carrington, each beginning as the muse of a famous lover and then breaking away to become an icon in her own right through a powerful friendship that springs from their connection to the tarot. Desperate to escape the Nazis, painter Remedios Varo and her lover, poet Benjamin Peret, flee Paris for Villa Air Bel, a safe house for artists on the Riviera. Along with Max Ernst, Peggy Guggenheim, and others, the two anxiously wait for exit papers. As the months pass, Remedios begins to sense that the others don't see her as a fellow artist; they have cast her in the stifling role of a surrealist ideal: the beautiful innocent. She finds refuge in a mysterious bookshop, where she stumbles into a world of occult learning and intensifies an esoteric practice in the tarot that helps her light the bright fire of her creative genius. When travel documents come through, Remedios and Benjamin flee to Mexico where she is reunited with friend and fellow painter Leonora Carrington. Together, the women tap into their creativity, stake their independence, and each find their true loves. But it is the tarot that enables them to access the transcendent that lies on the other side of consciousness, to become the truest Surrealists of all. From an author with "an enchanting, intoxicating voice" (Cristina Alger, author of *The Darlings*), *Alchemy of a Blackbird* is about a dynamic female friendship that became a historic artistic collaboration between two giants of the art world.

I Love You And I'm Leaving You Anyway Jan 26 2022 Television writer Tracy McMillan's comic literary road trip into the heart and soul of her relationship with her father—a convicted pimp, drug dealer, and felon—and what it has meant for her relationships with men. Like a cross between *The Glass Castle* and *Hypocrite in a Poufy White Dress*, *I Love You and I'm Leaving You Anyway* is funny, inspiring, and truly unique.

Rust Belt Chic Jan 14 2021 *Rust Belt Chic: The Cleveland Anthology*, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. *Rust Belt Chic* tells stories about failure (mills closing), conflict (Pekar's constant grousing), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.