

Despair Vladimir Nabokov

The Stories of Vladimir Nabokov Vladimir Nabokov **Vladimir Nabokov Vera** *Glory* Selected Poems of Vladimir Nabokov The Secret History of Vladimir Nabokov **Lolita** **Vladimir Nabokov's Lolita** **Strong Opinions** *The Stories of Vladimir Nabokov* **Vladimir Nabokov in Context** *Pale Fire* Pnin **Ada, or Ardor** **Collected Stories** **Letters to Véra** **Lolita** **Despair** *Vintage Nabokov* **Lolita Lectures on Literature** **Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87)** **Vladimir Nabokov The Enchanter** *Conversations with Vladimir Nabokov* *Fine Lines* **Vladimir Nabokov** *Vladimir Nabokov Lectures on Literature* **Véra (Mrs. Vladimir Nabokov)** **Think, Write, Speak** *Vladimir Nabokov* *Insomniac* *Dreams* *Lolita* *Mary* *Transparent Things* *A Book of Things about Vladimir Nabokov* **Vladimir Nabokov and the Art of Painting** **Vladimir Nabokov**

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The Enchanter Oct 11 2020 The Enchanter is the Ur-Lolita, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom.

Strong Opinions Jan 26 2022 In this collection of interviews, articles, and editorials, Nabokov ranges over his life, art, education, politics, literature, movies, and modern times, among other subjects. Strong Opinions offers his trenchant, witty, and always engaging views on everything from the Russian Revolution to the correct pronunciation of Lolita.

Insomniac Dreams Jan 02 2020 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

The Secret History of Vladimir Nabokov Apr 28 2022 A startling and revelatory examination of Nabokov's life and works—notably *Pale Fire* and *Lolita*—bringing new insight into one of the twentieth century's most enigmatic authors. Novelist Vladimir Nabokov witnessed the horrors of his century, escaping Revolutionary Russia then Germany under Hitler, and fleeing France with his Jewish wife and son just weeks before Paris fell to the Nazis. He repeatedly faced accusations of turning a blind eye to human suffering to write artful tales of depravity. But does one of the greatest writers in the English language really deserve the label of amoral aesthete bestowed on him by so many critics? Using information from newly-declassified intelligence files and recovered military history, journalist Andrea Pitzer argues that far from being a proponent of art for art's sake, Vladimir Nabokov managed to hide disturbing history in his fiction—history that has gone unnoticed for decades. Nabokov emerges as a kind of documentary conjurer, spending the most productive decades of his career recording a saga of forgotten concentration camps and searing bigotry, from World War I to the Gulag and the Holocaust. *Lolita* surrenders Humbert Humbert's secret identity, and reveals a Nabokov appalled by American anti-Semitism. The lunatic narrator of *Pale Fire* recalls Russian tragedies that once haunted the world. From Tsarist courts to Nazi film sets, from CIA front organizations to wartime Casablanca, the story of Nabokov's family is the story of his century—and both are woven inextricably into his fiction.

The Stories of Vladimir Nabokov Nov 04 2022 From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Ada, or Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—eleven of which have been translated into English for the first time—display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Lolita May 18 2021 Ainsi donc, aucun de nous deux n'est en vie au moment où le lecteur ouvre ce livre. Mais tant que le sang continue de battre dans cette main qui tient la plume, tu appartiens autant que moi à la bienheureuse matière, et je puis encore t'interpeller d'ici jusqu'en Alaska. Sois fidèle à ton Dick. Ne laisse aucun autre type te toucher. N'adresse pas la parole aux inconnus. J'espère que tu aimeras ton bébé. J'espère que ce sera un garçon. J'espère que ton mari d'opérette te traitera toujours bien, parce que autrement mon spectre viendra s'en prendre à lui, comme une fumée noire, comme un colosse dément, pour le déchiqueter jusqu'au moindre nerf. Et ne prends pas C.Q. en pitié. Il fallait choisir entre lui et H.H., et il était indispensable que H.H. survive au moins quelques mois de plus pour te faire vivre à jamais dans l'esprit des générations futures. Je pense aux aurochs et aux anges, au secret des pigments immuables, aux sonnets prophétiques, au refuge de l'art. Telle est la seule immortalité que toi et moi puissions partager, ma Lolita.

Letters to Véra Jun 18 2021 The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

Lectures on Literature Jan 14 2021 Timeless discussions of Austen, Dickens, Flaubert, Joyce, Proust, and others.

Lolita Feb 12 2021 A novel that studies the moral disintegration of a man whose obsessive desire to possess his step-daughter destroys the lives of those around him

Fine Lines Aug 09 2020 This volume reproduces 154 of Russian-American novelist and entomologist Vladimir Nabokov's drawings, few of which have ever been seen in public, and presents essays by ten leading scientists and Nabokov scholars. The contributors underscore the significance of Nabokov's drawings as scientific documents, evaluate his visionary contributions to evolutionary biology and systematics, and offer insights into his unique artistic perception and creativity. Showcasing color drawings of butterflies' distinctive markings and anatomy as well, all as part of his work at the American Museum of Natural History and Harvard's Museum of Comparative Zoology.

A Book of Things about Vladimir Nabokov Aug 28 2019

Selected Poems of Vladimir Nabokov May 30 2022 Though we know Vladimir Nabokov as a brilliant novelist, his first love was poetry. This landmark collection brings together the best of his verse, including many pieces that have never before appeared in English. These poems span the whole of Nabokov's career, from the newly discovered "Music," written in 1914, to the short, playful "To Véra," composed in 1974. Many are newly translated by Dmitri Nabokov, including *The University Poem*, a sparkling novel in verse modeled on Pushkin's Eugene Onegin that constitutes a significant new addition to Nabokov's oeuvre. Included too are such poems as "Lilith", an early work which broaches the taboo theme revisited nearly forty years later in *Lolita*, and "An Evening of Russian Poetry", a masterpiece in which Nabokov movingly mourns his lost language in the guise of a versified lecture on Russian delivered to college girls. The subjects range from the Russian Revolution to the American refrigerator, taking in on the way motel rooms, butterflies, ice-skating, love, desire, exile, loneliness, language, and poetry itself; and the poet whirls swiftly between the brilliantly painted facets of his genius, wearing masks that are, by turns, tender, demonic, sincere, self-parodying, shamanic, visionary, and ingeniously domestic.

Vladimir Nabokov Feb 01 2020 This study seeks to counter the critical orthodoxy that conceives of Vladimir Nabokov as a Symbolist writer concerned with a transcendent reality.

Vladimir Nabokov Nov 11 2020 Vladimir Nabokov was always a controversial writer. Long before the publication of *Lolita*, controversy raged over the virtues of his work. His detractors insisted that he had forsaken the humanistic concerns of the Russian literary tradition, while his supporters claimed that his work actually extended and enriched that tradition. David Rampton faces these apparent contradictions head on and tries to reach a more balanced, integrated view of the novelist's achievement.

Vera Aug 01 2022 WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY • NEW YORK TIMES BESTSELLER • From the award-winning author of *The Revolutionary* and *The Witches* comes "an elegantly nuanced portrait of [Vladimir Nabokov's] wife, showing us just how pivotal Nabokov's marriage was to his hermetic existence and how it indelibly shaped his work."—Michiko Kakutani, *The New York Times* "Monumental."—*The Boston Globe* "Utterly romantic."—*New York magazine* "Deeply moving."—*The Seattle Times* Stacy Schiff brings to shimmering life one of the greatest literary love stories of our time: Vladimir Nabokov, émigré author of *Lolita*; *Pale Fire*; and *Speak, Memory*, and his beloved wife, Véra. Nabokov wrote his books first for himself, second for his wife, and third for no one at all. "Without my wife," he once noted, "I wouldn't have written a single novel." Set in prewar Europe and postwar America, spanning much of the twentieth century, the story of the Nabokovs' fifty-two-year marriage reads as vividly as a novel. Véra, both beautiful and brilliant, is its outsized heroine—a woman who loves as deeply and intelligently as did the great romantic heroines of Austen and Tolstoy. Stacy Schiff's Véra is a triumph of the biographical form.

Lolita Dec 01 2019 'You can always count on a murderer for a fancy prose style.' Humbert Humbert, a European intellectual adrift in America, is a middle-aged college professor. Haunted by memories of a lost adolescent love, he falls outrageously (and illegally) in lust with his landlady's twelve-year-old daughter Dolores Haze. Obsessed, he'll do anything, will commit any crime, to possess his Lolita. But once Lolita belongs to Humbert, once he has got what he wants, what next? And what of Lolita? How long is she willing to be possessed? 'You read Lolita sprawling limply in your chair, ravished, overcome, nodding scandalized assent' Martin Amis, *OBSERVER* 'Nabokov's command of words, his joy in them, his comic and ecstatic use of them, wrapped around his particular vision of life, is the Nabokivan finishing touch which makes reading his work such an intense joy' *DAILY TELEGRAPH* 'Lolita is more the shocking because it is both intensely lyrical and wildly funny . . . a Medusa's head with trick paper snakes' *TIME*

Pale Fire Oct 23 2021 A darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue—and "one of the great works of art of this century" (Mary McCarthy)—from one of the leading writers of the 20th century. In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Lectures on Literature May 06 2020 The acclaimed author of *Lolita* offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on Western European literature, with analysis and commentary on Charles Dickens's *Bleak House*, Gustav Flaubert's *Madam Bovary*, Marcel Proust's *The Walk by Swann's Place*, Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," and other works. This volume also includes photographic reproductions of Nabokov's original notes, revealing his own edits, underlined passages, and more. Edited and with a Foreword by Fredson Bowers Introduction by John Updike

Think, Write, Speak Mar 04 2020 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the

privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Pnin Sep 21 2021 Pnin is a professor of Russian at an American college who takes the wrong train to deliver a lecture in a language he cannot master. Pnin is a tireless lover who writes to his teacherous Liza: "A genius needs to keep so much in store, and thus cannot offer you the whole of himself as I do." Pnin is the focal point of subtle academic conspiracies he cannot begin to comprehend, yet he stages a faculty party to end all faculty parties forever.

Transparent Things Sep 29 2019 "Transparent Things revolves around the four visits of the hero--sullen, gawky Hugh Person--to Switzerland . . . As a young publisher, Hugh is sent to interview R., falls in love with Armande on the way, wrests her, after multiple humiliations, from a grinning Scandinavian and returns to NY with his bride. . . . Eight years later--following a murder, a period of madness and a brief imprisonment--Hugh makes a lone sentimental journey to wheedle out his past. . . . The several strands of dream, memory, and time [are] set off against the literary theorizing of R. and, more centrally, against the world of observable objects." --Martin Amis

Collected Stories Jul 20 2021 Written in inimitable prose, these 65 stories span Nabokov's extraordinary life and career. Arranged chronologically to illuminate his development as a writer, the collection displays Nabokov's range of technical and formal inventiveness.

The Stories of Vladimir Nabokov Dec 25 2021 From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Ada, or Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Vladimir Nabokov Jul 08 2020 The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of *Lolita* catapulted him to world fame and financial security.

Vladimir Nabokov: Novels and Memoirs 1941-1951 (LOA #87) Dec 13 2020 After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. The *Real Life of Sebastian Knight*, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous author of *Albinus in Black*, *The Back of the Moon*, and *The Doubtful Asphodel*. *Bend Sinister* (1947), Nabokov's most explicitly political novel, is the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. *Speak, Memory: An Autobiography Revisited* (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in Europe, is central to an understanding of his art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.

Vladimir Nabokov Sep 02 2022 "Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (*The Washington Post Book World*). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Pnin*. "Dip in anywhere, and delight follows." —John Updike

Conversations with Vladimir Nabokov Sep 09 2020 *Conversations with Vladimir Nabokov* brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899–1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style that advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including *Lolita*, *Pale Fire*, *Ada*, and his classic autobiography, *Speak, Memory*. The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of *Lolita* in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in prerevolutionary Russia, education at Cambridge, apprenticeship as an émigré writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

Vladimir Nabokov's Lolita Feb 24 2022 Eight reprinted essays, mostly from the 1990s, examine various facets of the Russian exile's 1955 novel that has raised literary, legal, and religious hackles since it was first published. Also included is a 1967 interview with Nabokov by Herbert Gold. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR.

Vladimir Nabokov Jun 06 2020 *The Velvet Butterfly* is the third in a series of introductions to some of our major literary figures by the noted cultural journalist and foreign correspondent Alan Levy.

Mary Oct 30 2019 Nabokov's first novel is now available in a trade paper edition. Here is the dark tale of a handsome officer who lives next door to his lover's husband in a dreary Berlin boarding house.

Vladimir Nabokov Jun 26 2019 The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of *Lolita* catapulted him to world fame and financial security.

Glory Jun 30 2022 *Glory* is the wryly ironic story of Martin Edelweiss, a twenty-two-year-old Russian émigré of no account, who is in love with a girl who refuses to marry him. Convinced that his life is about to be wasted and hoping to impress his love, he embarks on a "perilous, daredevil project"--an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. He succeeds--but at a terrible cost.

Vladimir Nabokov Oct 03 2022 Cited as one of the best books of 1990 by *The New York Times* and *Time* magazine, this major biography describes Nabokov's escape from Russia, his education at Cambridge, and his impoverished years in Germany and France, until the coming of Hitler forced him to flee to the United States with his wife and son. 56 halftones.

Vladimir Nabokov in Context Nov 23 2021 Vladimir Nabokov, bilingual writer of dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of the turbulent twentieth century. *Vladimir Nabokov in Context* maps the ever-changing sites, people, cultures and ideologies of his itinerant life which shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important, and yet most elusive writers of modern literature.

Lolita Mar 28 2022 Awe and exhilaration--along with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

Véra (Mrs. Vladimir Nabokov) Apr 04 2020 Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

Vladimir Nabokov and the Art of Painting Jul 28 2019 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch-Amerikaanse schrijver (1899-1977).

Despair Apr 16 2021 Extensively revised by Nabokov in 1965--thirty years after its original publication--*Despair* is the wickedly inventive and richly derisive story of Hermann, a man who undertakes the perfect crime--his own murder.

Vintage Nabokov Mar 16 2021 *Vintage Readers* are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "It was Nabokov's gift to bring paradise wherever he alighted." —John Updike, *The New York Review of Books* Novelist, poet, critic, translator, and, above all, a peerless imaginer, Vladimir Nabokov was arguably the most dazzling prose stylist of the twentieth century. In novels like *Lolita*, *Pale Fire*, and *Ada, or Ardor*, he turned language into an instrument of ecstasy. *Vintage Nabokov* includes sections 1-10 of his most famous and controversial novel, *Lolita*; the stories "The Return of Chorb," "The Aurelian," "A Forgotten Poet," "Time and Ebb," "Signs and Symbols," "The Vane Sisters," and "Lance"; and chapter 12 from his memoir *Speak, Memory*.

Ada, or Ardor Aug 21 2021 Published two weeks after his seventieth birthday, *Ada, or Ardor* is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. But more: it is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody of the history of the novel, and erotic catalogue. *Ada, or Ardor* is no less than the supreme work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.