

Civil War Stories Ambrose Bierce

The Complete Short Stories of Ambrose Bierce **The Complete Short Stories of Ambrose Bierce** The Civil War Short Stories of Ambrose Bierce *Tales of Soldiers and Civilians* **Civil War Stories** Civil War Stories **The Collected Short Stories of Ambrose Bierce** **Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)** *The Ghost Stories of Ambrose Bierce* **Ghost and Horror Stories** **The Damned Thing and Other Horrors: The Best Weird Fiction and Ghost Stories of Ambrose Bierce: Annotated and Illustrated** 7 best short stories by Ambrose Bierce **The Penguin Book of Ghost Stories** *Ambrose Bierce, Best Stories* **Terror by Night** **Can Such Things be?** *Present at a Hanging, and Other Ghost Stories by Ambrose Bierce - Delphi Classics (Illustrated)* *World's Most Popular Short Stories* Ambrose Bierce's Civil War *The Eyes of the Panther* **Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)** Present at a Hanging and Other Ghost Stories **The Assassination of Ambrose Bierce** **Ambrose Bierce** *The Moonlit Road and Other Ghost and Horror Stories* **The Best of Ambrose Bierce** **Owl Creek; Horror Stories of Ambrose Bierce** **Fantastic Fables** **The Collected Fables of Ambrose Bierce** The Short Stories of Ambrose Bierce An Occurrence at Owl Creek Bridge The Damned Thing **Chickamauga** **One Kind of Officer** The Devil's Dictionary Beyond the Wall *Forty-Nine Macabre Tales* **Can Such Things Be?** **The Collected Civil War Stories of Ambrose Bierce** *Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version)*

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Civil War Stories May 31 2022 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

The Eyes of the Panther Mar 17 2021

Ambrose Bierce's Civil War Apr 17 2021 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

Beyond the Wall Oct 31 2019 Ambrose Gwinnett Bierce (born June 24, 1842, assumed to have died sometime after December 26, 1913) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon *The Devil's Dictionary*. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. While traveling with rebel troops, he disappeared without a trace. Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. His short stories are held among the best of the 19th century, providing a popular following based on his roots. He wrote realistically of the terrible things he had seen in the war in such stories as "An Occurrence at Owl Creek Bridge," "The Boarded Window," "Killed at Resaca," and "Chickamauga." In addition to his ghost and war stories, he also published several volumes of poetry. His *Fantastic Fables* anticipated the ironic style of grotesquerie that became a more common genre in the 20th century. One of Bierce's most famous works is his much-quoted book, *The Devil's Dictionary*, originally an occasional newspaper item which was first published in book form in 1906 as *The Cynic's Word Book*. It consists of satirical definitions of English words which lampoon cant and political double-talk. Under the entry "leonine," meaning a single line of poetry with an internal rhyming scheme, he included an apocryphal couplet written by the fictitious "Bella Peeler Silcox" (i.e. Ella Wheeler Wilcox) in which an internal rhyme is achieved in both lines only by mispronouncing the rhyming words: The electric light invades the dunnest deep of Hades. Cries Pluto, 'twixt his snores: "O tempora! O mores! Bierce's twelve-volume *Collected Works* were published in 1909, the seventh volume of which consists solely of *The Devil's Dictionary*, the title Bierce himself preferred to *The Cynic's Word Book*.

Ambrose Bierce Nov 12 2020 Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-

torn Mexico

The Damned Thing Mar 05 2020 Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version) Jun 27 2019 Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life.[1] George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected

Present at a Hanging, and Other Ghost Stories by Ambrose Bierce - Delphi Classics (Illustrated) Jun 19 2021 This eBook features the unabridged text of 'Present at a Hanging, and Other Ghost Stories' from the bestselling edition of 'The Complete Works of Ambrose Bierce'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bierce includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
* The complete unabridged text of 'Present at a Hanging, and Other Ghost Stories' * Beautifully illustrated with images related to Bierce's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Mar 29 2022 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of Life (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Owl Creek; Horror Stories of Ambrose Bierce Aug 10 2020 Ambrose Bierce, a moral realist that bordered on the cynic, was in his time, known primarily for his journalistic works. In time, though, his exceptional prowess in fiction, especially that of weird and horror fiction, has come to shine as one of the best in American history. This collection of his works in horror has been expertly compiled and brought together through highly detailed design to showcase the power of these stories.

The Assassination of Ambrose Bierce Dec 14 2020 Like Carlos Fuentes's "The Old Gringo," this absorbing novel...tracks Ambrose Bierce (1842-1914?) south of the border as the American journalist and short story writer journeys with Pancho Villa into the maelstrom of the Mexican Revolution... Fans of Bierce's writing should enjoy this semibiographical tale with a suspenseful plot as wild as some of his more fantastical works. -"Publishers Weekly" In "The Assassination of Ambrose Bierce: A Love Story," expect to be entertained - to laugh and sneer and shiver - expect to think - on life, on death, on love - and expect to feel - pain, anger, desire - but most importantly, expect to find out what happened to Ambrose Bierce when he left his home without looking back, and faded into the white dust of Mexico. -Michael G. Kellermeyer, publisher, Oldstyle Tales Press This novel is a fiction based on Ambrose Bierce, who mysteriously vanished in Mexico in 1913. In summary: The 71-year-old Bierce crosses into revolutionary Mexico where he encounters Pancho Villa. Not only does Bierce save Pancho's life but develops a close relationship with the bandito-supremo. Dreaming of death and reliving the past, Bierce accompanies Pancho through exhilarating war-time adventures until the two men find themselves in Saratoga Springs, New York, in 1915. There, Bierce meets a handsome young widow, and discovers he still has the capability of falling in love, despite the difference in their ages. Through flashbacks and literary digressions the reader learns about Bierce's turbulent early life and his associations with such historical figures as Mark Twain, Bret Harte, William Gladstone, Oscar Wilde, Theodore Roosevelt, P.T. Barnum, and William Randolph Hearst. The reader also sees Bierce's development as a chronicler of the horrors of the Civil War, his conversion into a cynic and misanthrope, his role as a major literary arbiter, and finally as a man who learns to love in his twilight years.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Feb 13 2021 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of Life (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates

his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Damned Thing and Other Horrors: The Best Weird Fiction and Ghost Stories of Ambrose Bierce: Annotated and Illustrated Dec 26 2021 He was the successor of Edgar Allan Poe and a harbinger of H. P. Lovecraft, penning some of the most shocking, savage horror stories in the English language. His dark, literary universe was haunted by shadowy monsters who never quite revealed themselves, only stalking in the dim background like woodland predators around a campfire. And what better stories for any campfire's company: he wrote twilight tales of seductive werewolves, zombie resurrections, nights spent with corpses in empty houses, haunted cabins, killer robots, wartime ghost stories, invisible predators, reincarnated spirits, family curses, ghoulish graveyards, jilted ghosts' violent revenges, mysterious disappearances, spectral visions, guilt-maddened murderers, and battlefield carnage. There was never a better author to read around the snapping flare of a lonely campsite than the rustic, existential horror stories of Ambrose Bierce. In death, as in life, Bierce is defined by contradictions. He was a mystical materialist, a cynical idealist, and a compassionate curmudgeon. His stories - especially those which we can classify as horror or fantasy - illustrate a world which fails to live up to its promises. As he wrote in "The Devil's Dictionary," a ghost is the outward sign of an inward fear - a visual signifier of a spiritual sickness. His stories are loaded with spooks of this sort. These are the ghosts of what should be. They are the ghosts of a murdered potential: the potential to do life well - properly, as it should be. His stories are haunted by monsters of automated technology ("Moxon's Master"), intellectual insecurity ("The Damned Thing"), sexual anxiety ("Eyes of the Panther"), and hereditary corruption. Failure is the chief of all these phantoms, however. Failure to do what one ought, and become what one should. This was a deeply personal boogeyman for Bierce. One which cast its shadow over his life and stamped its footprints into his fiction. What he left behind him, after vanishing into the dusty Mexican air, was a universe bedeviled by disappointment - in mankind, in the universe, and in himself. It is a raw and savage universe, but one dimly illuminated by Bierce's frustrated idealism. We can see the shadows for that light, but in those shadows, what monsters lurk.

The Penguin Book of Ghost Stories Oct 24 2021 This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

Civil War Stories Jul 01 2022 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chicakamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

The Collected Short Stories of Ambrose Bierce Apr 29 2022 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

World's Most Popular Short Stories May 19 2021 Dating back to the early traditions of oral storytelling, short stories has evolved through the ages from myths, legends, fairy tales, fables, parables, stories in the Ramayana and Mahabharatha, tales in the Panchatantra, the adventure tales of the Odyssey, biblical Stories, the Norse sagas and many others. This Anthologies is a compilation of some of the Classic Short Stories of the Eighteenth and Early Nineteenth century, from around the world. Stories are soothing, yet Scintillating, motivational and magical, and a Gentle mix of the common and the Special. Handpicked stories from the Six Master craftsmen - Ambrose Bierce, Anton Chekhov, James Joyce, Mark Twain, O Henry and Saki - will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Drawn from Diverse genres - tragedy, comedy, satire, Science Fiction, Horror, Crime Fiction and more - these timeless stories, set amidst a vast spectrum of Socio-political and personal turmoil, explore the complexities of human nature. A Collector's Edition.

Terror by Night Aug 22 2021 Of all the writers of ghost and horror stories, Ambrose Bierce is perhaps the most colourful. He was a dark, cynical and pessimistic soul who had a grim vision of fate and the unfairness of life, which he channelled into his fiction.

Ghost and Horror Stories Jan 27 2022 Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

The Short Stories of Ambrose Bierce May 07 2020 In this pioneering study of Ambrose Bierce's stories, Woodruff examines the best and worst of his fiction and traces the causes of Bierce's success and failure as a writer, analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form.

The Complete Short Stories of Ambrose Bierce Nov 05 2022 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

The Complete Short Stories of Ambrose Bierce Oct 04 2022 The celebrated short stories of Ambrose Bierce, a writer known for his biting wit and acerbic asides toward literary and public figures, are published here in their entirety. Early in life, Ambrose Bierce served in the American Civil War: it was an experience which profoundly changed his personality and outlook on life. Situated in the thick of battle, it was there that the young Bierce was exposed to the horrors of war; witnessing men in their hundreds torn to shreds on the battlefield amid cacophony, chaos and carnage. Rendered bitter and cynical by these experiences, Bierce would nevertheless draw upon them to author several of his best and most lauded short stories. The Battle of Shiloh, about which Bierce wrote with a fierce realism, is represented in several of his works. Together, the twenty-five war tales he authored have been termed one of the greatest anti-war documents ever produced by an American. Although aspects of Bierce's language and style belong to their time, his capacity for creating an urgent and compulsively readable narrative remains clear. Favoring the horror genre, it was the use of the weird and the eerie layered over the factual occurrences of war that gripped readers, placing them amid a sustained terror of confused combat. In the 20th century, this genre would gain the title of 'psychological horror' and become even more prominent. Many of Ambrose Bierce's later stories are more overtly horrific, and the later ones contain elements of the fantastical. For his part, Bierce despised the intellectual pretensions which he felt were widely held by authors and readers alike. Cresting upon his literary prowess in the early 20th century, Bierce voiced an express desire to shock and dislodge his reader's psyches from the safe ground of intellectualism. Since their original publication, Bierce's stories have been adapted for the screen, with the Twilight Zone adapting one of his most acclaimed: An Occurrence At Owl Creek Bridge. This and other stories have also been adapted for the theatre. Some of these productions allude to the notorious and bizarre disappearance and presumed death of Ambrose Bierce in 1914; an event which remains unexplained to this day.

Forty-Nine Macabre Tales Sep 30 2019 For the first time collected together as a themed book of macabre stories, we have all forty nine of Bierce's weird tales. There have been editions of selected tales, but no book so far has put them all together. Only read all together, can the reader obtain a proper overview of Bierce's genius when it comes to the literary form of the short story.

Present at a Hanging and Other Ghost Stories Jan 15 2021 DigiCat Publishing presents to you this special edition of "Present at a Hanging and Other Ghost Stories" by Ambrose Bierce. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Can Such Things be? Jul 21 2021 Reproduction of the original: Can Such Things be? by Ambrose Bierce

Tales of Soldiers and Civilians Aug 02 2022 This revised edition of Ambrose Bierce's 1892 collection of "Soldiers" and "Civilians" tales fills a void in American literature. A veteran of the Civil War and a journalist known for his integrity and biting satire, Ambrose Bierce was also a lively short-story writer of considerable depth and power. As San Francisco's most famous journalist during the late-nineteenth and early-twentieth centuries, Bierce was hired by William Randolph Hearst to write a column for San Francisco Examiner, where his "Soldiers" and "Civilians" tales first appeared during the late 1880s. By the standards of his day and ours, Bierce's journalism was often brilliantly insightful, viciously libelous, petty, and grand, frequently in the space of a single paragraph. This edition reveals the often compelling artistry of Bierce's original versions of the tales and the intentionally intricate design and scope of the original collection.

The Devil's Dictionary Dec 02 2019 Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

Chickamauga Feb 02 2020 Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

7 best short stories by Ambrose Bierce Nov 24 2021 Ambrose Bierce was born on June 24, 1842 in Meigs county, Ohio. He worked as a printer's apprentice and enlisted to fight in the Civil War. After the war he worked as an editor, journalist, and short story writer; capturing his war experiences in vivid detail. Although his caustic and satirical style granted him notoriety as a journalist, nowadays he is remembered for his incursions into the genre of terror, influencing authors of the stature of H.P. Lovecraft, and is considered one of the most significant of the nineteenth century, together with others such as Edgar Allan Poe and Guy de Maupassant. Profoundly misanthropic, expressed in his writings his distrust of the human race, distrust expressed with a critical attitude that earned him the nickname of Bitter Bierce. This selection specially chosen by the literary critic August Nemo, contains the following stories: An Occurrence at Owl Creek Bridge One Summer Night The Death Of Halpin Frayser The Moonlit Road A Psychological Shipwreck The Stranger The Middle Toe of the Right Foot

One Kind of Officer Jan 03 2020 A story of how a straight forward order can come to haunt an officer who did not question enough.

Can Such Things Be? Aug 29 2019

Fantastic Fables Jul 09 2020 This book stands alongside "The Devil's Dictionary" as one of Bierce's finest achievements. This volume contains hundreds of fables that gleefully and

energetically skewer hypocritical moralists, crooked politicians, un-holy holy men and other individuals and institutions. While Aesop taught lessons through his fables, Bierce seeks to underline the falseness, injustice and downright insanity of human society. Bierce is at his best when his jokes carry a social message, and "Fantastic Fables" does not disappoint

The Best of Ambrose Bierce Sep 10 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Collected Civil War Stories of Ambrose Bierce Jul 29 2019

The Collected Fables of Ambrose Bierce Jun 07 2020 "Bierce's fables are distinguished for their biting wit and their cynical reflection of the political and social events of his time. Local and national political figures; corrupt lawyers, judges, and clergymen; and even incidents in the Spanish-American War are all mercilessly lampooned. The fables not only testify to Bierce's hatred of "hypocrisy, cant, and all sham" but provide a window into late nineteenth-century American society. S. T.

Ambrose Bierce, Best Stories Sep 22 2021 Ambrose Gwinnett Bierce (1842 - 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, *The Devil's Dictionary*. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. While traveling with rebel troops, he disappeared without a trace. In this book: *The Devil's Dictionary Can Such Things Be? An Occurrence at Owl Creek Present at a Hanging and Other Ghost Stories*

The Ghost Stories of Ambrose Bierce Feb 25 2022 Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war stories, he also published several volumes of poetry. His *Fantastic Fables* anticipated the ironic style of grotesquerie that became a more common genre in the 20th century.

The Civil War Short Stories of Ambrose Bierce Sep 03 2022 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

The Moonlit Road and Other Ghost and Horror Stories Oct 12 2020 Twelve engrossing, suspenseful tales by a master storyteller include "The Eyes of the Panther," "A Watcher by the Dead," "The Man and the Snake," "Moxon's Master," "The Boarded Window," and seven others.

An Occurrence at Owl Creek Bridge Apr 05 2020 "An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by *The San Francisco Examiner* on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".