

Catatan Pinggir 7 Goenawan Mohamad

New Developments in Asian Studies Indonesian Destinies Wars Within Privatizing the State Indonesia Today Tales from Djakarta Law, Capitalism and Power in Asia Heirs to World Culture In Search of New Social Democracy Beginning to Remember In Other Words Situated Testimonies Elections in Indonesia Media Fortunes, Changing Times Sharp Times Scandal and Democracy The Indonesian Presidency The Military and Democracy in Asia and the Pacific AWAS! The Second Front Military Politics and Democratization in Indonesia Globalisation and the Politics of Forgetting A Literary Mirror Celebrating Indonesia Horison Journalism and Politics in Indonesia 33 Tokoh Sastra Indonesia Paling Berpengaruh Surat dari & untuk pemimpin Shadows on the Silver Screen Review of Indonesian and Malayan Affairs Language and Power Inside Indonesia The Novel in Javanese Media and Politics in Pacific Asia (Un) Civil Society and Political Change in Indonesia Contemporary Indonesian Film Indonesian Constitutional Reform, 1999-2002 Islam and Popular Culture in Indonesia and Malaysia Discoursing the Post-secular Contemporary Southeast Asia

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Contemporary Southeast Asia Jun 27 2019

Law, Capitalism and Power in Asia Apr 29 2022 A challenging and provocative book that contests the liberal assumption that the rule of law will go hand in hand with a transition to market-based economies and even democracy in East Asia. Using case studies from Hong Kong, China, Indonesia, Malaysia, Taiwan, Japan and Vietnam, the authors argue that the rule of law is in fact more likely to provide political elites with the means closely to control civil society. It is essential, therefore, to locate conceptions of judicial

independence and the rule of law more generally within the ideological vocabulary of the state.

Elections in Indonesia Oct 24 2021 It has sometimes been argued that many Indonesians had little sympathy with western notions of elections being events for the contesting and transfer of power and that they rather supported the New Order's use of 'festivals of democracy', elections as occasions at which the mass of ordinary Indonesians were given the opportunity to celebrate the country's achievements under the rule of its New Order leadership as well as legitimize the continued rule of these leaders. But the need to stage-manage these 'elections' as New Order triumphs finally undid the regime. With chapters describing the last New Order election and the first free election in the post-Suharto era, this volume makes an important contribution to our understanding of the demise of the New Order, and the directions being taken by the emerging regime.

A Literary Mirror Dec 14 2020 A Literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts.

Indonesian Constitutional Reform, 1999-2002 Sep 30 2019

Review of Indonesian and Malayan Affairs May 07 2020

(Un) Civil Society and Political Change in Indonesia Dec 02 2019

(Un) Civil Society and Political Change in Indonesia provides critical analysis of Indonesia's civil society and its impact on the country's democratization efforts that does not only take the classical, pro-democratic actors of civil society into account but also portrays uncivil groups and their growing influence on political processes. Beitinger-Lee offers a revised categorization of civil society, including a model to define the sphere of 'uncivil society' more closely and to identify several subcategories of uncivil society. This is the first book to portrays various uncivil groups in Indonesia, ranging from vigilantes, militias, paramilitaries, youth groups, civil security task forces and militant Islamic (and other religious) groups, ethnonationalist groups to terrorist organizations and groups belonging to organized crime. Moreover, it provides the reader with an overview of Indonesia's history, its political developments after the democratic opening, main improvements under the various presidents since Suharto's fall, constitutional amendments and key reforms in human rights legislation. This book will be of interest to upper level undergraduates, postgraduates and academics in political science and Southeast Asian studies.

New Developments in Asian Studies Nov 05 2022 This wide-ranging

volume presents new developments in Asian studies across many fields and periods of history. The geographical scope of the work ranges from Gujerat to the mountains of western Japan and from Tibet to Madagascar. They cover a time-scale from tenth century China to the present situation in the Pacific Rim, and deal with such political issues as minority rights and legal reforms, and analyses of academic discourse in Asia.

Scandal and Democracy Jul 21 2021 Successful transitions to enduring democracy are both difficult and rare. In *Scandal and Democracy*, Mary E. McCoy explores how newly democratizing nations can avoid reverting to authoritarian solutions in response to the daunting problems brought about by sudden change. The troubled transitions that have derailed democratization in nations worldwide make this problem a major concern for scholars and citizens alike. This study of Indonesia's transition from authoritarian rule sheds light on the fragility not just of democratic transitions but of democracy itself and finds that democratization's durability depends, to a surprising extent, on the role of the media, particularly its airing of political scandal and intraelite conflict. More broadly, *Scandal and Democracy* examines how the media's use of new freedoms can help ward off a slide into pseudodemocracy or a return to authoritarian rule. As Indonesia marks the twentieth anniversary of its democratic revolution of 1998, it remains among the world's most resilient new democracies and one of the few successful democratic transitions in the Muslim world. McCoy explains the media's central role in this change and corroborates that finding with comparative cases from Mexico, Tunisia, and South Korea, offering counterintuitive insights that help make sense of the success and failure of recent transitions to democracy.

In Other Words Dec 26 2021 A wide-ranging and beautiful collection of essays from one of world literature's most important writers. Goenawan Mohamad is one of Indonesia's foremost public intellectuals, and this translated volume of essays—spanning from 1968 to the present day—demonstrates the breadth of his perceptive and elegant commentary on literature, faith, mythology, politics, and history. Through the worst days of Indonesia's authoritarianism, in the face of the trauma of great violence and the chaos of democratic transition, Goenawan has never lost faith in the act of writing. Many of his essays from *In Other Words* were first published for *Tempo*, the Indonesian weekly magazine that he founded in 1971. His writings bring nuance and sympathy to difficult histories, introduce doubt to damaging certainties, and apply clarity of thought and action to times of great upheaval. Activist, journalist, editor, essayist, poet, commentator, theater director, and playwright, Goenawan Mohamad brings an unparalleled and wide-ranging perspective to the world. These essays, translated by his long-time collaborator Jennifer

Lindsay, reveal a vision both uniquely Indonesian and completely universal, and indisputably establish him as one of the leading political thinkers and cultural observers in the world today.

The Military and Democracy in Asia and the Pacific May 19 2021 In *The Military and Democracy in Asia and the Pacific*, a number of prominent regional specialists take a fresh look at the military's changing role in selected countries of Asia and the Pacific, particularly with regard to the countries' performance against criteria of democratic government. Indonesia, Thailand, the Philippines, Burma, Pakistan, Bangladesh, South Korea, Fiji and Papua New Guinea all fall under the spotlight as the authors examine the role which the military has played in bringing about changes of political regime, and in resisting pressures for change.

33 Tokoh Sastra Indonesia Paling Berpengaruh Aug 10 2020 *Peranan sastra, sastrawan, dan tokoh sastra dalam kehidupan kadang dipertanyakan, terutama saat negara sibuk dengan pembangunan ekonomi. Para penguasa sering merasa terganggu oleh sastrawan karena sering bersikap kritis pada pemerintah, politikus, dan pejabat korup. Apa peranan sastra bagi Indonesia? Siapakah tokoh-tokoh sastra Indonesia paling berpengaruh dalam satu abad perjalanan sastra Indonesia? Dalam hal apa dan di kalangan mana mereka berpengaruh? Dan sejauh mana jangkauan pengaruh mereka, baik secara sosial, politik, maupun budaya? Buku 33 Tokoh Sastra Indonesia Paling Berpengaruh ini menjawab pertanyaan-pertanyaan tersebut, sekaligus menunjukkan kalangan mana saja yang berperan dalam sastra dan kebudayaan. Buku ini menawarkan menu baru bagi perbincangan tentang tokoh-tokoh bangsa dari wilayah yang tidak selalu populer tapi menentukan tegak-tidaknya martabat suatu bangsa, yakni tradisi tulis dan kebudayaannya.*

Celebrating Indonesia Nov 12 2020

AWAS! Apr 17 2021

Wars Within Sep 03 2022 For the twenty three years prior to its banning on June 21 1994, *Tempo* magazine was Indonesia's most important news weekly, and its editor in chief one of Indonesia's leading poets and intellectuals. This book tells the story of the paper, its staff and many supporters, and of its relations with political movements.

Shadows on the Silver Screen Jun 07 2020

Surat dari & untuk pemimpin Jul 09 2020 Collective biography of prominent people in Indonesia.

Discursing the Post-secular Jul 29 2019 This collection of fresh and lively essays analyzes the Habermasian post-secular turn as it has been evolving over the last decade triggering intensive debates in social and political theory, but at the same time aims to situate the arising postsecular discourse(s) within the larger intellectual environment shaped by the complex influence of the alleged "return" of religion or the religious. The volume includes studies from as

diverse fields as cultural theory, social theory, political philosophy, and theory of religion, as well as theology and bioethics. Key issues such as tolerance, the nature and challenges of modernity, pluralism, knowledge and faith, human dignity, ritual, idolatry or transcendence are brought into the discussion in an inventive way, and Habermas's work is reflected upon in comparison with figures like Levinas, Vattimo, and Agnes Heller.

Military Politics and Democratization in Indonesia Feb 13 2021 The military have had a key role to play in Indonesia's recent history and may well have a decisive role to play in her future. This book looks at the role of the military in the downfall of Suharto and their ongoing influence on the succeeding governments of B.J. Habibie and Abdurrahman Wahid. The author also examines such key features as human rights, reconciliation, civic-military discourse and ongoing security dilemmas. The book is unique in providing the best overview of the role of the military in the world's fourth most populous nation.

The Novel in Javanese Feb 02 2020

Media and Politics in Pacific Asia Jan 03 2020 *Media and Politics in Pacific Asia* is the first book to provide a detailed account of the political influences exerted by both domestic and international media in Pacific Asia. Duncan McCargo argues that the media are political actors and institutions in their own right, and that as such they can play a variety of political roles, some of which support processes of demographic transition and consolidation, and some which do just the opposite. Drawing on first-hand research in Hong Kong, Indonesia, Japan and Thailand - and employing comparative examples that include Burma, Malaysia and the Phillipines - Duncan McCargo examines the various influences of the Media as agents of stability, restraint and change. He also analyses pressures on the media from a range of state, non-state and market forces, and sets out to problematize simplistic readings of issues such as media freedom, ownership, partisanship, profitability, regulation and public interest. The result is an in-depth and fascinating study of the interplay between the media and the political process. Written in a clear and accessible style with numerous examples, this highly original book will be useful to academics, students, journalists, and general readers interested in Asian studies, media and politics.

Privatizing the State Aug 02 2022 In the new global political economy, "privatization" names a transformation of the roles of public and private actors with the goal of reforming government policies and economic aid programs. It is an objective, a slogan, a fetish. But what does it signify? On the one hand, it refers to the process of changing industries, businesses, and services from governmental or public ownership to private agencies. But privatization now also extends to what are normally the prerogatives

of national states: taxation, customs, internal security, national defense, and peace negotiations. In much of the literature, privatization is associated with the retreat, decline, or even demise of the state. Using Max Weber's concept of delegation, or "discharge," as a point of departure, Hibou and the contributors of this volume propose an alternative view, interpreting the contemporary restructuring of economic and political relations in much of the world as "the privatization of the state." This book challenges received ideas about the process of globalization and its presumed homogenization by suggesting that rather than weakening the powers of the state, privatization actually strengthens it. With examples from Russia, Poland, China, Taiwan, Indonesia, North Africa, and sub-Saharan Africa, the book questions the supposed inefficiency of states in regulating capitalism and the role economic and financial knowledge play as substitutes for political and social analysis.

Journalism and Politics in Indonesia Sep 10 2020 Mochtar Lubis was one of Indonesia's best-known newspaper editors, authors and cultural figures, with a national, regional and international prominence that he retained from the early 1950s until his recent death in 2004. This book traces the major events in the life of Mochtar Lubis, which is also a prism through which much of Indonesia's post-independence history can be interpreted. This book is also the story of Indonesia in the second half of the twentieth century, when the people of the archipelago became an independent nation, and when print media and the influential figures who controlled and produced newspapers, played a pivotal role in national political, educational and cultural life, defining Indonesia. Editors with strong personalities dominated the industry and sparred with the nation's leadership; Lubis was a vocal critic of the abuse of power and a thorn in the side of the country's first two presidents, becoming synonymous with combative journalism. Under both Sukarno and Suharto, Lubis had his newspaper closed down and was imprisoned. As the only comprehensive biography of this towering figure, the book provides a unique insight into the history and development of media, literature and the political system in Indonesia.

The Second Front Mar 17 2021 Decades before al-Qaeda took shape, religious radicals in Southeast Asia were laying the groundwork for a struggle to achieve a backward-looking utopia. This is the story of Jemaah Islamiyah (JI), the secretive organization that spans no less than half a dozen nations and seeks the full implementation of their intolerant take on Islam. In *The Second Front: Inside Asia's Most Dangerous Terrorist Network*, best-selling author Ken Conboy pieces together the planning and execution of JI's most deadly terrorist acts from exclusive interviews and classified reports. In details never before revealed, it delves into the minds of the group's

leaders - from the professorial bomb expert Azhari to the al-Qaeda proxy Hambali. From the shadows of the Hindu Kush to battlefields on the Spice Islands, *The Second Front* peels back the veil of secrecy and chronicles the successes in bringing down this network, as well as exposes the missed opportunities by regional governments to prevent terrorist acts and sectarian violence that have taken the lives of thousands. KEN CONBOY, the bestselling author of *INTEL: Inside Indonesia's Intelligence Service* and *KOPASSUS: Inside Indonesia's Special Forces*, is country manager for Risk Management Advisory, a private security consultancy in Jakarta. Prior to that, he served as deputy director at the Asian Studies Center, an influential Washington-based think tank, where his duties including writing policy papers for the U.S. Congress and Executive on economic and strategic relations with the nations of South and Southeast Asia. A graduate of Georgetown University's School of Foreign Service and of Johns Hopkins' School of Advanced International Studies, Conboy was also a visiting fellow at Chulalongkorn University in Bangkok and has lived in Indonesia since 1992.

Contemporary Indonesian Film Oct 31 2019 This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

Horison Oct 12 2020

Sharp Times Aug 22 2021 Kumpulan esai Goenawan Mohamad di rubrik Catatan Pinggir majalah TEMPO antara 2002-2011, diterjemahkan ke dalam bahasa Inggris oleh Jennifer Lindsay. Bahasa yang digunakan Goenawan, kata Lindsay, sangat kaya metafora. Terdiri dari 106 kolom yang dimulai dari esai di majalah TEMPO 6 Oktober 2002, Patriotism, sampai Catatan Pinggir berjudul Cities di majalah TEMPO edisi 5 Juli 2011, dalam buku setebal 440 halaman

Islam and Popular Culture in Indonesia and Malaysia Aug 29 2019 Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key

role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives.

Indonesia Today Jul 01 2022 The turn of the century and the crossroads of reformasi presents a timely juncture for examining Indonesia's political, economic, and social history--both to evaluate current events and to chart the country's future course. Providing an up-to-date overview, this volume explores events, processes, and themes in contemporary Indonesia--including the evolution of political institutions and democracy, economic development and political economy, religious and social movements, political ideology, and the role of the armed forces. By holding a mirror to historical events, the authors add a rich dimension to our understanding of Indonesia and its problems, free from the exigencies of the present and the prejudices of the past.

Inside Indonesia Mar 05 2020

Language and Power Apr 05 2020 In this lively book, Benedict R. O'G. Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history: that while the Indonesian nation is young, the Indonesian nation is ancient originating in the early seventeenth-century Dutch conquests; and that contemporary politics are conducted in a new language. Bahasa Indonesia, by peoples (especially the Javanese) whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons, Anderson deepens our understanding of the interaction between modern and traditional notions of power, the mediation of power by language, and the development of national consciousness. *Language and Power*, now republished as part of Equinox Publishing's Classic Indonesia series, brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country, people or language. Benedict Anderson is one of the world's leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*.

Globalisation and the Politics of Forgetting Jan 15 2021 In both academic scholarship and the popular imagination, the globality of modern society has been represented by global cities as the corporate and financial epicentres for capital accumulation, cosmopolitan cultures and innovative change. This has created an image of the globalised world as empty beyond cities which make it into the global league as paradigmatic 'celebrity' cities. As a counterpoint this book give interpretive weight elsewhere, in 'other' places, cities and regions, drawing on a range of examples from both the developed and developing worlds. This book was previously published as a special issue of the journal *Urban Studies*.

Indonesian Destinies Oct 04 2022 How can such a gentle people as we are be so murderous? a prominent Indonesian asks. That question--and the mysteries of the archipelago's vast contradictions--haunt Theodore Friend's remarkable work, a narrative of Indonesia during the last half century, from the postwar revolution against Dutch imperialism to the unrest of today. Part history, part meditation on a place and a past observed firsthand, *Indonesian Destinies* penetrates events that gave birth to the world's fourth largest nation and assesses the continuing dangers that threaten to tear it apart. Friend reveals Sukarno's character through wartime collaboration with Japan, and Suharto's through the mass murder of communists that brought him to power for thirty-two years. He guides our understanding of the tolerant forms of Islam prevailing among the largest Muslim population in the world, and shows growing tensions generated by international terrorism. Drawing on a deep knowledge of the country's cultures, its leaders, and its ordinary people, Friend gives a human face and a sense of immediacy to the self-inflicted failures and immeasurable tragedies that cast a shadow over Indonesia's past and future. A clear and compelling passion shines through this richly illustrated work. Rarely have narrative history and personal historical witness been so seamlessly joined.

Situated Testimonies Nov 24 2021 The Indonesian writer Pramoedya Ananta Toer made a distinction between a "downstream" literary reality and an "upstream" historical reality. Pramoedya suggested that literature has an effect on the upstream flow of history and that it can in fact change history. In *Situated Testimonies* Laurie Sears illuminates this process by considering a selection of Dutch Indies and Indonesian literary works that span the twentieth century and beyond and by showing how authors like Louis Couperus and Maria Dermoût help retell and remodel history. Sears sees certain literary works as "situated testimonies," bringing ineffable experiences of trauma into narrative form and preserving something of the dread and enchantment that animated the past. These literary works offer a method of reading the emotional traces that historians may fail to witness or record--traces that elude archival constructions where

political factors or colonial conditions have influenced processes of what is preserved and how it is shaped. Sears' use of Donna Haraway's notion of "situatedness" reiterates the idea that all of us speak from somewhere. Testimony, especially eyewitness testimony, is a gold standard in historical methodology, and the authors of literary works are eyewitnesses of their time. But the works of authors like Tirta Adhi Soerjo and Soewarsih Djojopoespito are first of all written as literature, and literary or stylistic devices cannot be ignored. Sears finds substantial evidence of the movement of psychoanalytic theories between Europe and the Indies/Indonesia throughout the twentieth century. She concludes that far from being only a Jewish or European discourse, psychoanalysis is a transnational discourse of desire that has influenced Indies and Indonesian writers for more than a century. Psychoanalytic ideas, and the suggestion by French psychoanalyst Jean Laplanche and Indonesian author Ayu Utami that memories, like literature, can move us back and forth in time, have inspired Sears' thinking about historical archives, literature, and trauma. Soekarno's words haunt this book as he haunts Indonesia's past. *Situated Testimonies* rewrites portions of the literary and social history of Indonesia over a sweep of many decades. Historians, scholars of literary theory, and Indonesianists will all be interested in the book's insights on how colonial and postcolonial novels of the Indies and Indonesia illuminate nationalist narratives and imperial histories.

In Search of New Social Democracy Feb 25 2022 Why is the classical social democratic vision of development based on social justice by democratic means losing ground? Why was it so difficult to renew, even in the context of the third wave of democracy in the South? How does this matter in the North too, and how might it be reinvented? This accessible book brings to life major insights gained through written sources and interviews with a large range of activists and political protagonists in the southern cases of Indonesia, India, and the Philippines – but also in the northern social democratic stronghold of Sweden. By considering the experiences in view of the basics of Social Democracy and a broader comparative framework, Olle Törnquist arrives at globally relevant conclusions. Crucially, Törnquist also puts forward suggestions for how to achieve this reinvention social democracy. Through implementation of broad alliances in the Global South, supported by the Global North, for transformative rights and welfare reforms – universal, participatory and impartially implemented - precursors to social economic growth pacts can thus be effected.

Media Fortunes, Changing Times Sep 22 2021 This book examines how media have brought about or paced dramatic political events in Southeast Asia over the last two decades. It highlights a situation where media dynamics are no longer a simple formula of state control

versus media resistance. The state can propel its own media-liberalizing programme; civil society can be an enemy of press freedom; market forces and cultural mindsets are sometimes more potent agents of change than state-appointed media custodians. Practitioners, scholars and activists have come together in this volume to provide a diversity of narratives on subjects as varied as powerful politicians and marginalized transsexuals.

Beginning to Remember Jan 27 2022 *Beginning to Remember* charts Indonesia's turbulent decades of cultural repression and renewal amid the rise and fall of Suharto's New Order regime. These cross-disciplinary pieces illuminate Indonesia's current efforts to reexamine and understand its past in order to shape new civic and cultural arrangements. In 1998, "reformasi" brought a wave of relief and euphoria. But Suharto's removal did not dispel persistent corruption, official secrecy and denial, religious and ethnic violence, and security policies leading to tragedy in East Timor, Aceh, and other regions. But the reformasi did open up new possibilities for seeing the past. What followed was a surge of discourse that challenged officially codified national history in mass media and publishing, in public policy debate, in the arts, and in popular mobilization and politics. This volume is an exploration of some of the expressions, narratives, and interpretations of the past found in Indonesia today. The authors illustrate ways in which the dissolution of the Indonesian state's monopoly on history is now permitting new national, local, and individual accounts and representations of the past to emerge. The book covers fields from performing arts and literature to anthropology, history, and transitional justice. The book opens with Goenawan Mohamad's dramatic poem *Kali*, the first publication of this important work by one of Indonesia's leading intellectuals, which has become the libretto for an international opera production. Another chapter is a personal memoir by one of Java's famous shadow-play masters, Tristuti Rachmadi, for years imprisoned under the New Order. Leading historian Anthony Reid commemorates the national struggle at the regional level, while South African lawyer Paul van Zyl compares efforts in transitional justice in Indonesia, East Timor, and South Africa.

Heirs to World Culture Mar 29 2022 This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

The Indonesian Presidency Jun 19 2021 "This important study elevates the personalities of Sukarno and Soeharto into key explanatory factors for the character of their "Guided Democracy" and "New Order" regimes, respectively. The broad shift since 1998 from personal to constitutional rule has its personal counterpoint in the relationship

between Megawati and her father, which makes this unique blend of history and biography a powerful tool for understanding the Indonesian presidency."--Jacket.

Tales from Djakarta May 31 2022 Tales from Djakarta is a collection of thirteen short stories written between 1948 and 1956 - a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia. These stories not only give us a taste of Pramoedya's earlier writings, but also lead us on a tragic tour through mid-century Jakarta with her downtrodden residents as our guides.